

18

Yozakura Quartet

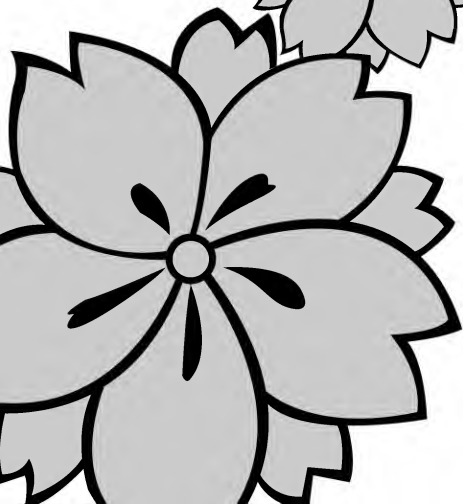
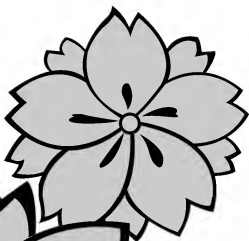


Suzuhito
Yasuda



YOZAKURA
QUARTET

18



A RAMBUNCTIOUS, MOODY, SLANT-EYED, NOODLE/COMEDY-LOVING, LOW-BLOOD-PRESSURED, HEALTHY, SOUND-SLEEPING, EARLY-RISING, SCARF-CLAD, PONYTAILED DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST.



**HIME
YARIZAKURA**



**AKINA
HIIZUMI**

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

Quartet of cherry blossoms in the night

YOZAKURA QUARTET

CHARACTER
PROFILE

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."

**KOTOHA
ISONO**



A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHÉS, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.

**AO
NANAMI**



**KYOSUKE
KISHI**



HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.

**TOUKA
KISHI**



KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES AIKIDO.

**ENJIN
HIIZUMI**



A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.

THE LAND GOD OF SAKURASHIN. SHE CAN OFTEN BE SEEN LOITERING AROUND TOWN, SO SHE'S NOT THE MOST DIGNIFIED DEITY.



**YAE
SHINATSUHIKO**

THE DISTRICT MAYOR WHO COORDINATES THE TOWNS. HE IS ALSO A LAND GOD. DEEP DOWN, HE IS A PERVERTED OLD MAN.



**YUI
SHINATSUHIKO**

A DEMON, DOCTOR AND TOWN ICON. SHE HAS BEEN ABSTAINING FROM SHOW BUSINESS LATELY.

JURI



YUI'S SECRETARY. SHE IS ALWAYS ORDERED TO COSPLAY, BUT SHE SEEMS TO ENJOY IT. SHE IS ALSO JURI'S GREAT-GREAT-GREAT-GRANDMOTHER.

MARIABELL



JURI'S YOUNGER SISTER. A WITCH/MAGICIAN WITH A SISTER COMPLEX.

LILA



**IRUKA
KUJOIN**

A SWIMSUIT-CLAD DEMON BLADE USER. SORT OF A SPACE CASE, BUT SUPER STRONG.



**ZAKURO
KURUMAKI**

RIN'S FORMER MASTER AND A NECROMANCER, SHE ATTACKED SAKURASHIN IN ORDER TO TAKE BACK RIN BUT WAS THWARTED AND REFORMED.



**RIN
AZUMA**

A JIANGSHI WHO WORKS AT A RAMEN RESTAURANT. IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED BUT RETURNED SAFELY.

HE IS A COP, BUT EVERYONE TENDS TO FORGET THAT FACT. HE IS BUSY WATCHING OVER MINA AND KANA.

SHIDOU
MIZUKI



POLICE

NADESHIKO
MATSUDAIRA



TWINS WHO ARE MERMAID-VAMPIRE HYBRIDS. THEY GROW WHEN THEY IMMERSE THEMSELVES IN WATER.

KANA
TATEBAYASHI

MINA
TATEBAYASHI



TAKAO
TAKEMURA



USUZUMI
IYO'



UZU
KIBUNE



SENATE

MURASAKI
IYO'



SHIDARE
MORIOKA



NORIKO
SHIINA



OUTLINE

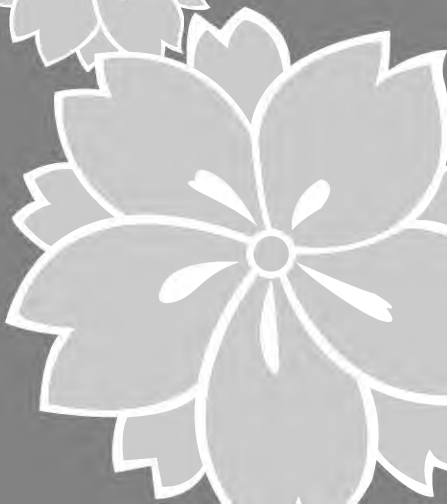
TOMOE SAID THE QUARTET WOULD LOSE ONE OF ITS MEMBERS, BUT WHO THAT MIGHT BE, ONLY THE GODS KNOW. WHILE THE GANG BUMBLES ABOUT IN BLISSFUL IGNORANCE, THE NEW GIRL IN TOWN PAYS THEM A VISIT...

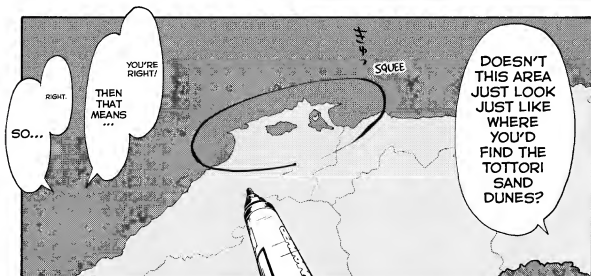
18 

YOZAKURA QUARTET

C O N T E N T S

007	SANDSTORM
033	SNOWSTORM
059	HOUSE OF GODS (PART ONE)
087	HOUSE OF GODS (PART TWO)
113	HOUSE OF GODS (PART THREE)
151	HOUSE OF GODS (EPILOGUE)
193	EXTRA







THAT
GOES FOR
ANYWHERE
THAT'S FAR
AWAY!

YEAH, I
GUESS IT CAN
BE HARD TO
MEMORIZE
WHERE THE
PREFECTURES
ARE.



I
THINK
OUR
GODS
MIGHT
BE ON A
WHOLE
OTHER
LEVEL
...

YOU
KNOW
HOW MY
BROTHER
ALWAYS
SAYS
THAT.

THE FACT
THAT YOU
DON'T
NOTICE
WHEN THE
GODS ARE
GONE JUST
SHOWS HOW
PEACEFUL
THIS TOWN
IS.

YOU
BET.

WAIT,
YOU
GUYS
GO
EVERY
YEAR?

I
SHOULD
HAVE
GUESSED!

THOUGH
IN
RECENT
YEARS,
I'VE
JUST
BEEN
TAKING
THE
BULLET
TRAIN
ONCE
I GET
TIRED.

I
GUESS A
LAND GOD
BUDDY OF
MINE IN
HOKKAIDO
TAKES A
BOAT
DOWN,
BUT IT'S
TYPICAL
TO GO
BY
FOOT.

YOU
WALK
THERE
?!

WELL, IT'S
KIND OF A
PAIN IN THE
ASS SINCE
WE HAVE TO
WALK FOR
TWO WEEKS
STRAIGHT.

800km

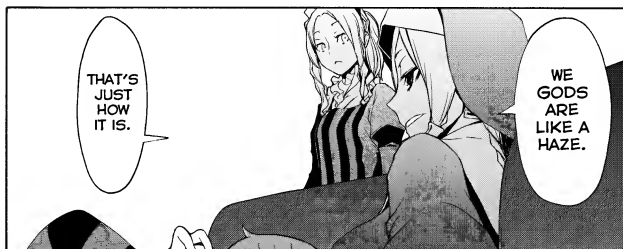
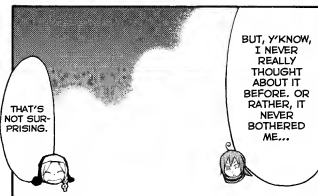
ズ
&
!!
FWP

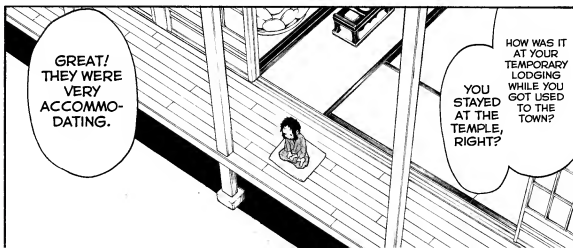
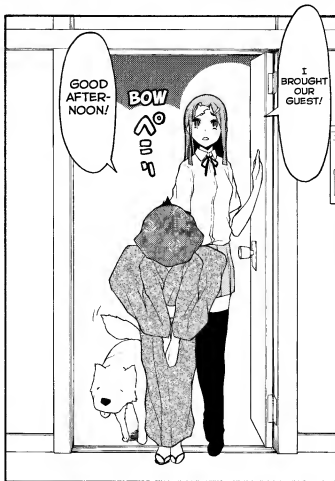
IT ONLY
TAKES A
SECOND TO
GET THERE
IF YOU
TAKE THE
EARTH
PULSE,
BUT IT'S
PROHIBITED
TO DO SO.
WELL,
THE JOURNEY
IS PART OF
THE APPEAL.

I'M NOT
ALLOWED
TO GO,
SO I
HOLD
DOWN
THE
FORT.

WHAT HMM.
DOES
MARICCHI
DO
DURING
ALL
THAT?

WHEAT STARCH
..... 150g







Bag: Cake Flour



YEAH. HE
WENT TO
PICK UP A
NEW WILD
DEMON.

WHAT?
REAL-
LY?

HE
LEFT
FOR
HOKKAI-
DO THIS
MORN-
ING.

FOUR-EYES

YOU
WEAR
GLASSES,
TOO,
KOTOHA-
CHAN.

OH,
YEAH.
WHERE'S
FOUR-
EYES?

APPARENTLY,
SHE'S
A YUKI-
ONNA*!

ト
ク
ツ
ツ
TWITCH

*Literally, "snow woman," a type of demon in the form of a beautiful women who manipulates frost and preys on unsuspecting travelers during snowstorms.

MY BODY ...OH.
JUST SORT
OF JERKED.
IT'S
NOTHING.

HM?
WHAT'S UP,
SUNAKAKE-
BABA-
CHAN?

A
YUKI-
ONNA,
HUH?

HUH
...

YUP.

LAND
GODS ALL
HAVE A
HANDLE
ON WILD
DEMONS
IN THEIR
RESPECT-
IVE TERRI-
TORIES TO
A CERTAIN
DEGREE.

TOMOE
HAD BEEN
KEEPING
AN EYE
ON THAT
YAMABIKO,
TOO.

FROM
THE
LAND
GOD?

I GOT
A CALL
FROM
THAT
LAND
GOD
FRIEND
IN HO-
KKAIDO
I MENTIONED.

THEY SAID
IT MIGHT
BE A GOOD
IDEA TO
SEND HER
TO THE
TOWN.





YES,
PLEASE!

WHY
DON'T
WE HEAD
OVER
AFTER
THIS?

THE
SENATE
ISN'T
DOING
THEM
ANYMORE,
AFTER
ALL.



OH,
OKAY.

MY
SISTER
WANTS
YOU TO
COME IN
FOR AN
EXAM.

OH,
RIGHT.
SUNA-
KAKE-
BABA-
CHAN.

YOUR PACE WILL BE TURNING
THE PIN AND DRAG



AAH,
GOOD
POINT.

BABA*

IT
JUST
FEELS
OFF...



I'M
NOT
SURE
ABOUT
CALLING
HER
SUNA-
KAKE-
BABA...

MAAA,
YOU
KNOW,

BLINK
L 180
BLINK

*"Baba" means "old woman" or "hag" in Japanese.



...

LAND
GODS ARE
USUALLY
THE ONES
WHO GIVE
THEM
NAMES.
WHOSE
JURIS-
DICTION
WAS SHE
UNDER,
ANYWAY?

I THINK
SHE MIGHT
NEED A
NAME LIKE
ROKKAKU-
SAN OR
HIFUMI-
CHAN.



?

RO-
KKAKU,
HUH?

RO-
KKA-
KU...

♪ "...TAKO-
NISHIKI."

♪ "ANE,
SAN, RO-
KKAKU..."

"...MATSU-
MAN-
GOJO."

♪ "SHI-AYA,
BUTTAKA..."

WHAT
SONG
IS
THAT?

"...UO
NO
TANA."

"SETTA-
CHARA
CHARA..."

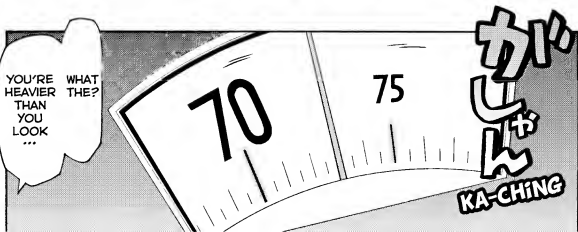
...GOT
TO DO
WITH
THIS?

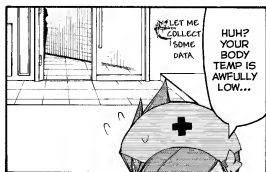
AND
WHAT'S
THAT
...

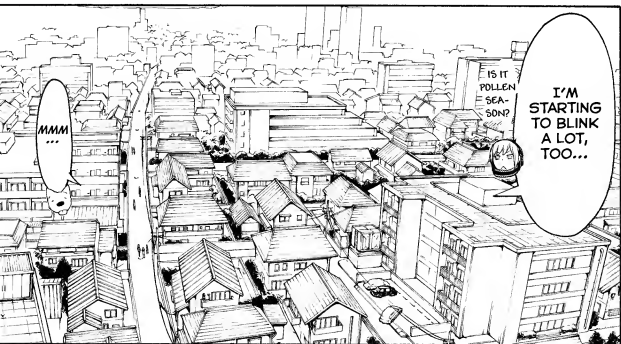
A-
HA
...

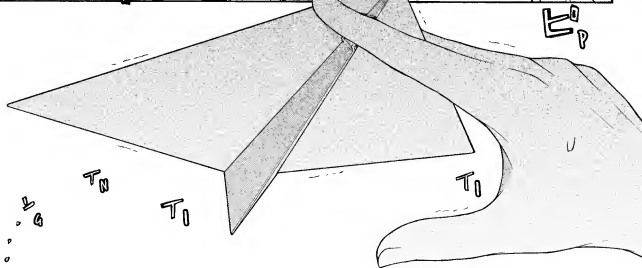
IT'S FOR
LEARNING
THE STREETS
OF KYOTO.
KIDS THERE
MEMORIZE THE
STREETS
USING THIS
NURSERY
RHYME.

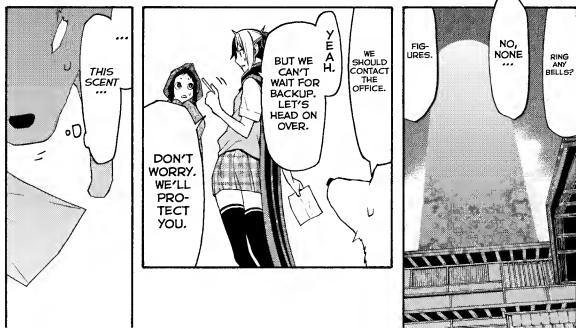
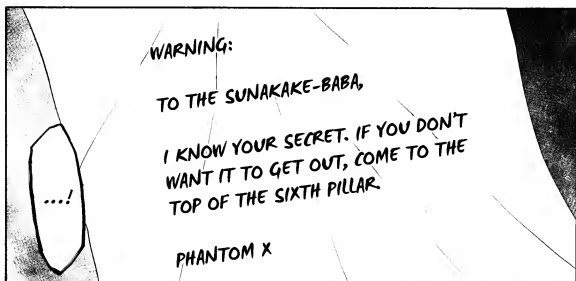
OSHIKOJI OIKE
ANEKOJI SANJO
ROKKAKU TAKOYAKUSHI
NISHIKIKOJI SHIJO
RYANOKOJI BUKKOJI
TAKATSUJI MATSUBARA
MANJUJI GOJO
SETTAACHO KAGINACHO

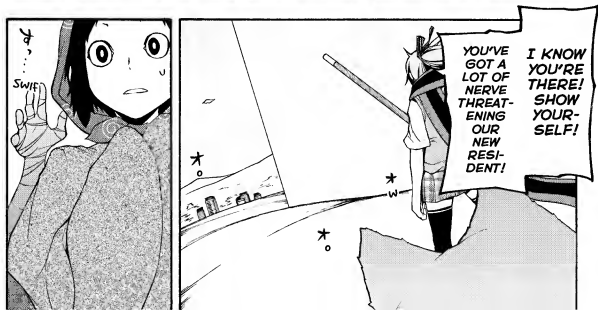
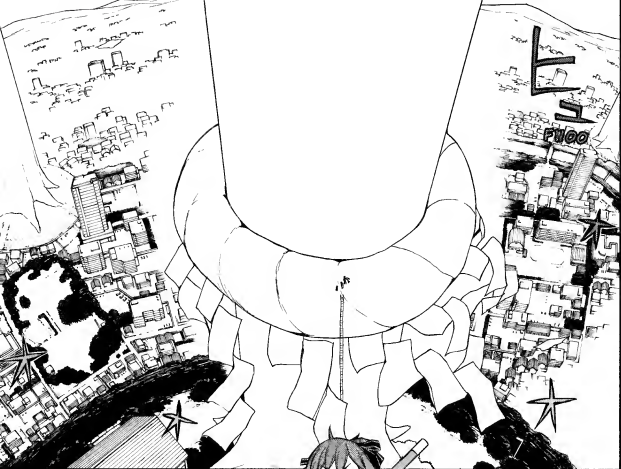










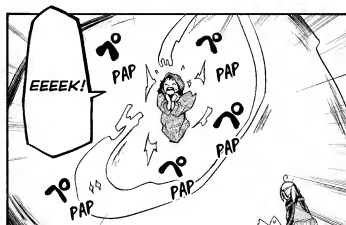


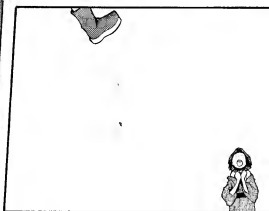
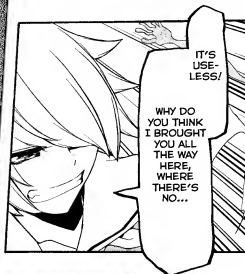
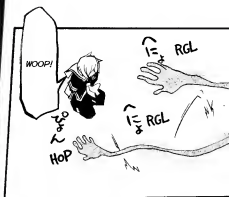
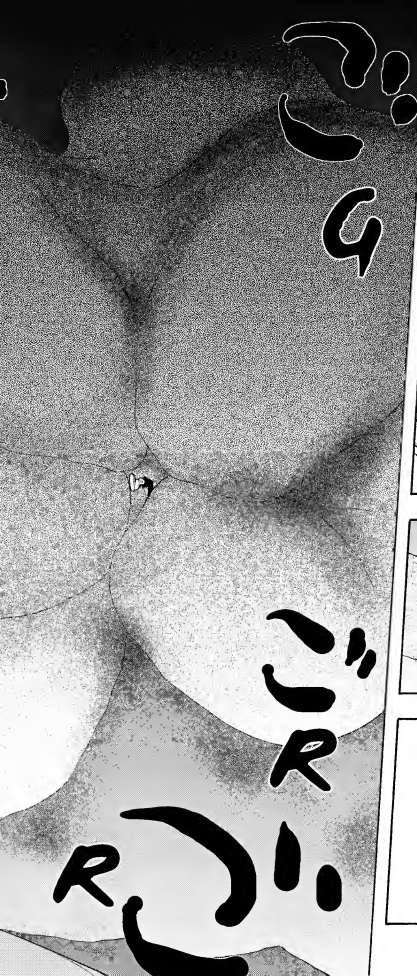


DO YOU
EVEN HAVE
TO ASK?
IT'S PRO-
TOCOL TO
EVALUATE
EVERY NEW
RESIDENT.

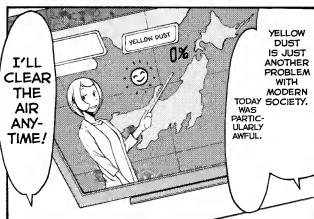
は
さ
...
FURL

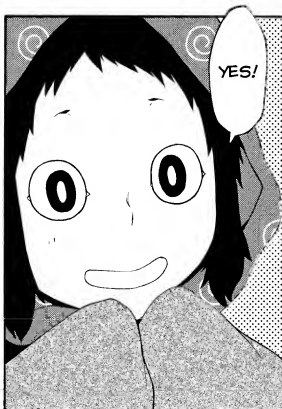
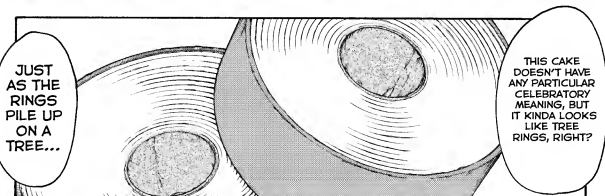
WHO,
YOU
ASK?

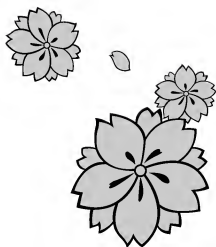












YOZAKURA
QUARTET 18



YOU CAN MAKE
BAUMKUCHEN AT
HOME, TOO!



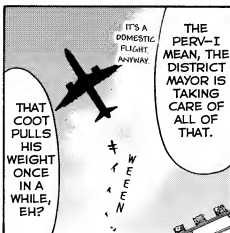
Sign: Memanbetsu Airport

I'LL SAY.

HOKKAIDO
SURE
SEEMS
CLOSE
WHEN YOU
TAKE A
PLANE.



WELL,
THIS
IS THE
LEAST
HE
COULD
...



IT'S A
DOMESTIC
FLIGHT,
ANYWAY.

THAT
COOT
PULLS
HIS
WEIGHT
ONCE
IN A
WHILE,
EH?

THE
PERV-I
MEAN, THE
DISTRICT
MAYOR IS
TAKING
CARE OF
ALL OF
THAT.



IT'D
BE
GREAT
IF THE
YUKI-
ONNA
COMES
QUIET-
LY.

CAN
YOU
GET
HER
ON A
PLANE
BACK?



TOOK
YOU
LONG
ENOUGH
TO
REALIZE.

I
PLAYED
ALONG
FOR
50
LONG.

WH-
WH-WHY
ARE YOU
HERE,
TOMOE-
SAN?!

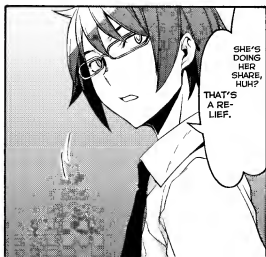
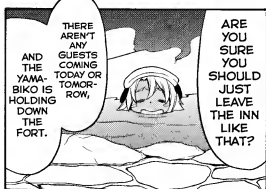
HWAHAH!

AND
THINGS
WILL GO
SMOOTH-
ER IF I'M
WITH YOU.

OH,
IT'S
FINE.

PLEASE
DON'T
STARTLE
ME LIKE
THAT...

#101 SNOWSTORM



THOUGH
IT'S
HARD
TIMES
DURING
WINTER.

A
FEAST
OF NA-
TURE!

HO-
KKAIDO
SURE IS
A NICE
PLACE.

THAT
BEING
SAID,

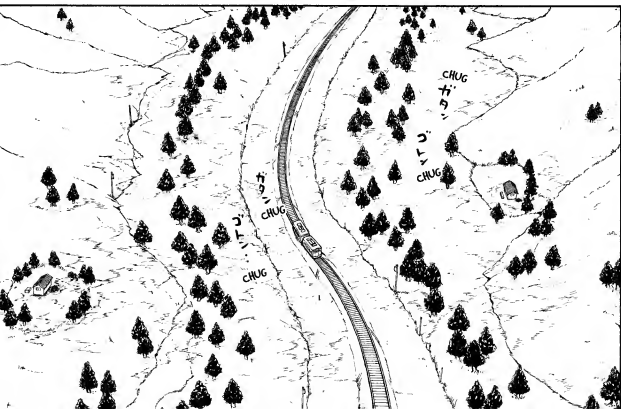
COME
ON,
LET'S
GO.

SHE'S
GOT
NOTH-
ING
TO DO
WITH
IT.

IS
THAT
THE
YUKI-
ONNA'S
...

VERY
SLIP-
PERY!

EVEN
THE
ROADS
FREEZE
OVER.



IS THERE A RULE THAT STATES GODS HAVE TO RUN LODGES OR SOMETHING?

OF COURSE NOT.

A LOT OF US JUST HAPPEN TO...

IS
THERE
A RULE
THAT
STATES
GODS
HAVE
TO RUN
LODGES
OR
SOME-
THING?

OF
COURSE
NOT.

A LOT
OF US
JUST
HAP-
PEN
TO...

Back: Lodge
Koguma Mano

THEY
TRY TO
KEEP
THE
LAND
AS UN-
TOUCHED
AS
POSSI-
BLE.

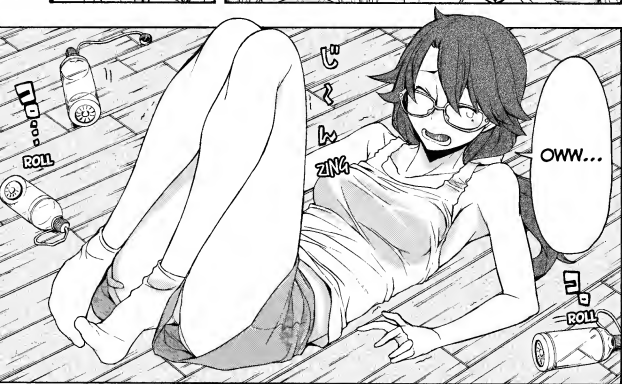
THIS
IS
SOME
HILL

...THIS
IT?

BOING

20
2
BOING





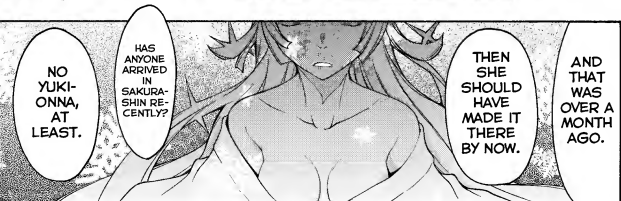




APPARENTLY,
SHE
ALREADY
LEFT FOR
TOWN.

WHAT
DO YOU
MEAN,
SHE'S
MISSING?

WHAT?
BY
HER-
SELF
?!



NO
YUKI-
ONNA,
AT
LEAST.

HAS
ANYONE
ARRIVED
IN
SAKURA-
SHIN RE-
CENTLY?

THEN
SHE
SHOULD
HAVE
MADE IT
THERE
BY NOW.

AND
THAT
WAS
OVER A
MONTH
AGO.



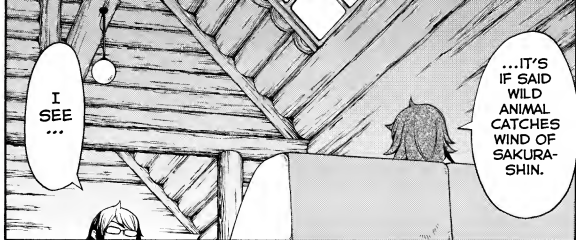
MMM.
THAT
VARIES
FROM
LAND
GOD TO
LAND
GOD,
BUT IN
MY
CASE
...

WHAT
SORT OF
CRITERIA
DO YOU
FOLLOW
FOR
SENDING
DEMONS
TO
SAKURA-
SHIN?

WELL, I CON-
SIDER
WILD
DEMONS
TO BE
THE SAME
AS WILD
ANIMALS,
SO I WANT
TO LET
THEM
ROOM
FREE-
LY AS
MUCH
AS
POSSI-
BLE.

YOU'RE
PRETTY
HANDS-
OFF, I
SEE...

CRUNCH
CRUNCH

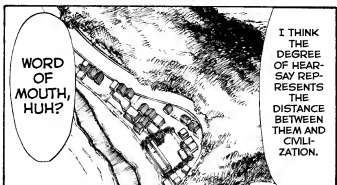


I
SEE
...

...IT'S
IF SAID
WILD
ANIMAL
CATCHES
WIND OF
SAKURA-
SHIN.



IF
THEY
GET
CLOSER
TO SOCIETY,
PRO-
BLEMS MIGHT
ARISE.
SO I
SEND
THEM
OFF
BEFORE
THAT
HAP-
PENS.



WORD
OF
MOUTH,
HUH?

I THINK
THE
DEGREE
OF HEAR-
SAY RE-
PRESENTS
THE
DISTANCE
BETWEEN
THEM AND
CIVILI-
ZATION.



THAT'S
WHY I
ASKED
YOU TO
COME
GET HER,
BUT...

SUP-
POS-
EDLY.

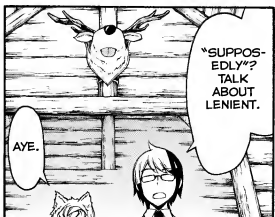
AND THIS
YUKI-ONNA
LEARNED
ABOUT
SAKURASHIN
FROM
SOMEWHERE?



WHERE
ARE
WE
GOING?

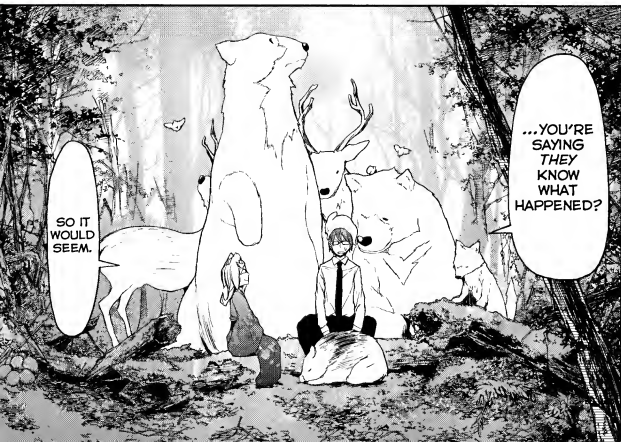
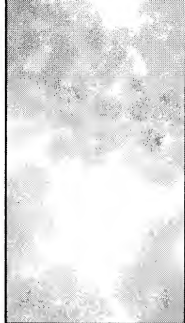
HOP
F&S

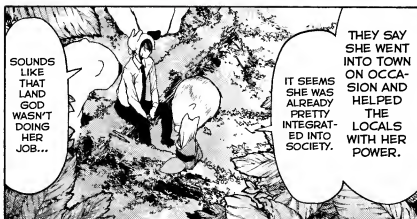
WELL, I
GET THE
GIST OF
THINGS.
SHALL
WE?



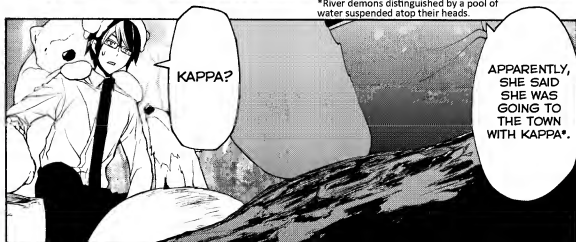
AYE.

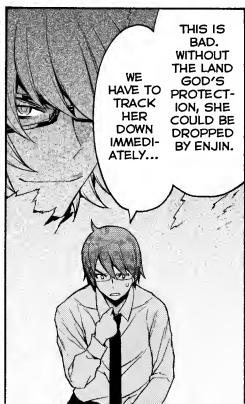
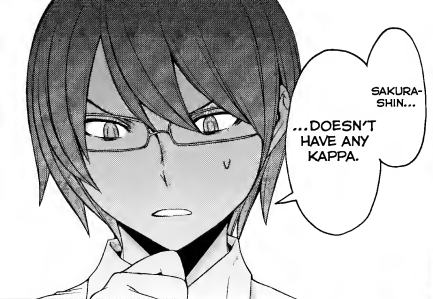
"SUPPOS-
EDLY"?
TALK
ABOUT
LENIENT.





*River demons distinguished by a pool of water suspended atop their heads.





THANK YOU,
MARIABELL-
SAN.

YES.
OKAY
...

知 SHIRETOKO 床
WORLD HERITAGE SITE
世界自然遺産

林野庁 釧路湿原国定公園管理署

湖雪防備隊本部

WE'VE
BEEN
GIVEN
SPECIAL
PERMIS-
SION TO
TRES-
PASS.

WELL?

エ
...
BEEP

DESPITE
HIS
USUAL
ATTI-
TITUDE.

HE PULLS
THROUGH
IN TIMES
LIKE
THESE,

I HAVE
TO HAND
IT TO
YUHI.

TALK
ABOUT UN-
TOUCHED
NATURE...

WHOOOSH

HMM.

SKSH

4
7

OOH!

THIS AREA IS
SOME-
THING OF
A MECCA
FOR
DRIFT
ICE.

SKSH

4
7

THAT'S
A SUR-
PRISE.

I FIGURED
SHE'D LIVE
MORE
IN THE
WOODS.

THERE
ARE EVEN
BEACHES.

WELL, OF
COURSE.

FWIP

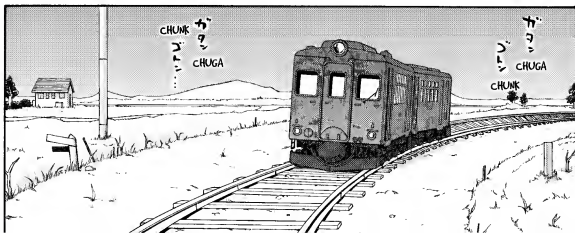
FWIP

BUT I
GUESS
THERE
ARE
PLACES
LIKE
THIS,
TOO.

I HAD THE IMPRES-
SION
THAT THE
HOKKAIDO
COAST
WAS ALL
CLIFFS,

ど
ど
ど
BA-DOOF

AND
WHILE
WE'RE
AT IT...





WELL,
YEAH,
BUT...

AREN'T
YOU
ALSO A
DEMON?

I WAS
JUST
THINKING
ABOUT
HOW MYST-
ERIOUS DEMONS
ARE.

WHAT'S
ON
YOUR
MIND?



HUH?

YOU
SAY AN-
CIENT,
BUT
JUST
HOW AN-
CIENT?

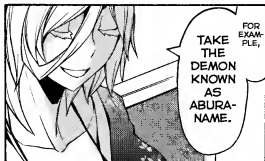


ガッ
ガッ
CHUGA
CHUNK

DESPITE
BEING
AROUND
SINCE
ANCIENT
TIMES,
THERE'S
STILL SO
MUCH WE
DON'T
KNOW
ABOUT
THEM.

IT'S
AN END-
LESS
STRUG-
GLE.

...



TAKE
THE
DEMON
KNOWN
AS
ABURA-
NAME.

FOR
EXAM-
PLE,



SURE,
BUT ANCIENT
IS STILL AN-
CIENT FROM A
MODERN-DAY
PERSPECTIVE.

IT'S
NOT AS IF
DEMONS
HAVE BEEN
AROUND FOR
TENS OF
THOUSANDS
OF YEARS.

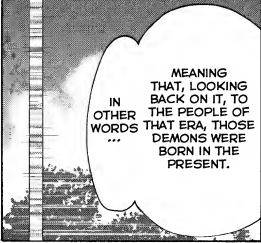


...WAS
ONLY
BORN
ONCE
PEOPLE
BEGAN TO
USE OIL
TO FUEL
LAMPS.

THIS
DEMON
...

I'M
AWARE.

THEY'RE
DEMONS
WHO LAP
UP THE
OIL FROM
LAMPS
NIGHT
AFTER
NIGHT.



IN
OTHER
WORDS
...

MEANING
THAT, LOOKING
BACK ON IT, TO
THE PEOPLE OF
THAT ERA, THOSE
DEMONS WERE
BORN IN THE
PRESENT.

MEAN-
ING?

A DEMON
THAT ONLY
CAME TO
BE AFTER
TATAMI MATS
BECAME A
MAINSTAY IN
SOCIETY.

THEN
THERE'S
THE
TATAMI-
GAESHI*.

*Mischievous spirits who flip tatami mats in people's homes.

NEW
DEMONS
CAN BE
BORN
TODAY,
TOO?

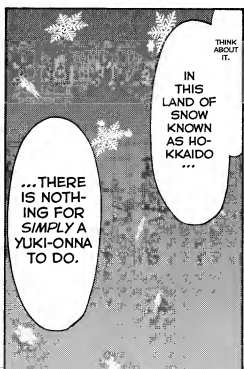
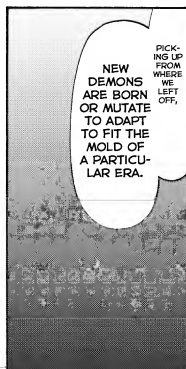
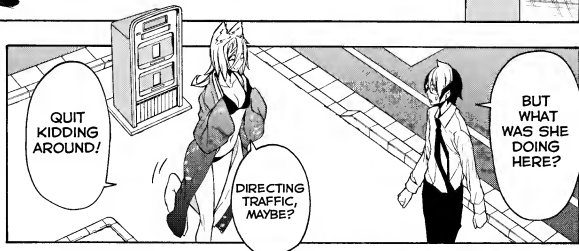
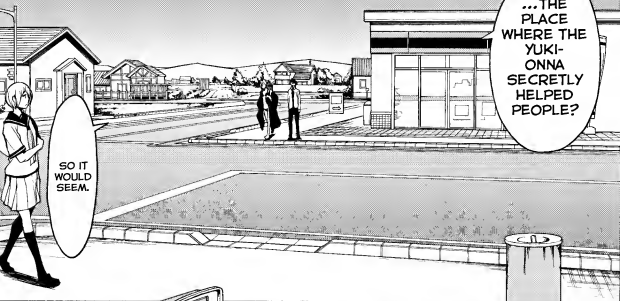


WE'VE
AR-
RIVED.

≠
≠
≠
...
SKREE

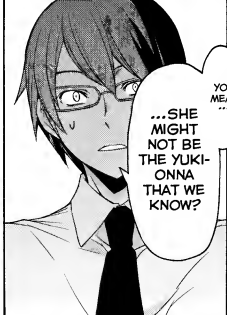
PRECISELY.

THIS
IS...





IT'S
POSSI-
BLE.



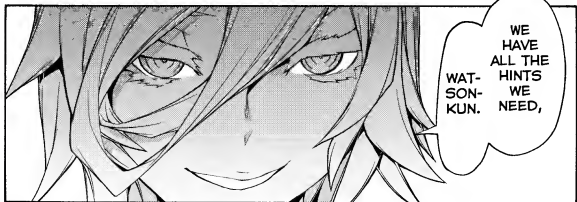
...SHE
MIGHT
NOT BE
THE YUKI-
ONNA
THAT WE
KNOW?

YOU
MEAN
...



...AND
MODERN
SOCIETY IN
HOKKAIDO.

A SINGLE
MISSING
DEMON WHO
LEFT FOR
SAKURA-
SHIN...



WE
HAVE
ALL THE
HINTS
WE
NEED,
WAT-
SON-
KUN.



WHEN
SNOW
FALLS
HERE
...

HOK-
KAI-
DO.

キ
ロ
ク
LOOK

一
目
で
GLANCE





THEN I'LL
DO THE
INTER-
SECTION.

CHAK

I'LL
DO
THE
SIDE-
WALK.

OH,
GOOD.
THERE'S
SOME
LEFT

YEAH,
LET'S.

IT'S
REALLY
SLIPPERY
HERE.
SHOULD
WE LAY
SOME
DOWN?

SSSH

MAKE
SURE
TO USE
PLENTY.

Bottle: Transaction Sand

THERE...

SSH

SSH

IF I LAY
DOWN
SAND, I
CAN HELP
PEOPLE.

SAND...

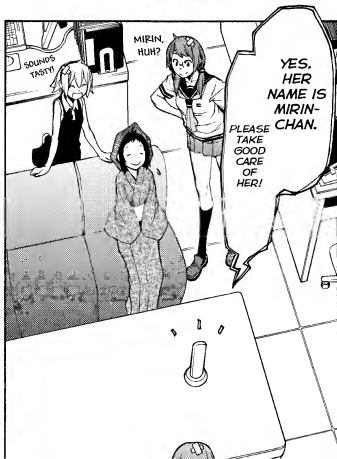
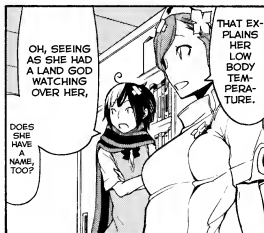
SSSH
SSSH
SSSH



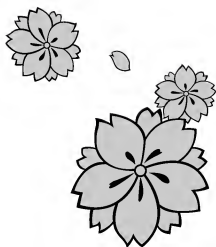
EVERYONE
WILL BE
HAPPY...



I
WAS A
YUKI-
ONNA
ALL
ALONG
?! WHAT
?!

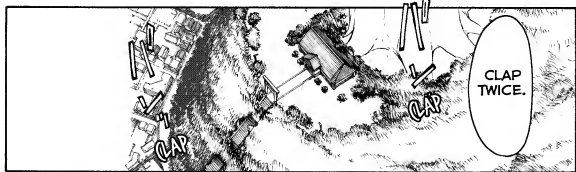
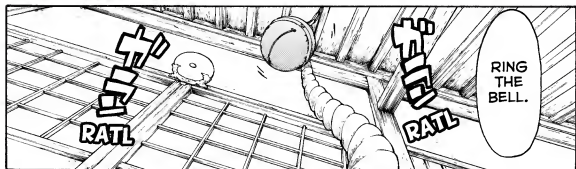






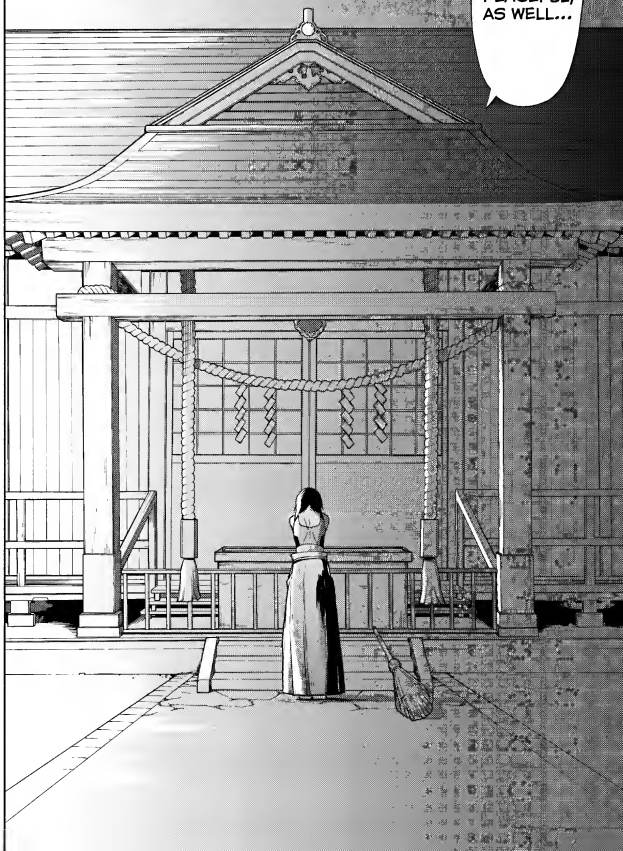
YOZAKURA
QUARTET 18





#102 HOUSE OF GODS (PART ONE)

MAY
TODAY BE
PEACEFUL,
AS WELL...





THEN
ONE
BOW TO
FINISH...
OOP.



HEY,
KOTOHA.
HM? NOT
EVERY
DAY YOU
COME
AROUND,
MIZUKI.

KOTOHA
SAID
RUNNING
WAS
GOOD
FOR
LOSING
WEIGHT
...



THAT
WAS
ROUGH
...

W-WE
MADE
IT...
YOU
GUYS
ARE
TOO
FAST!



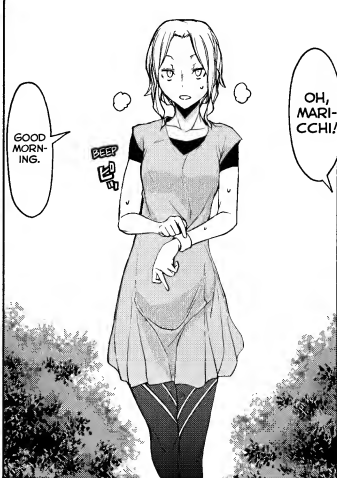
*Traditional Japanese pants.



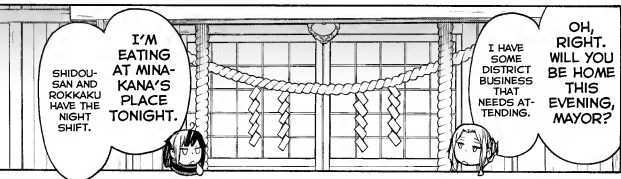


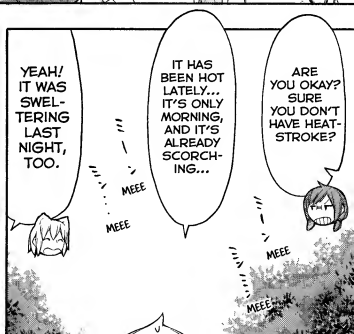
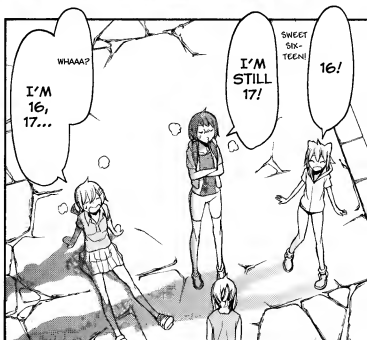
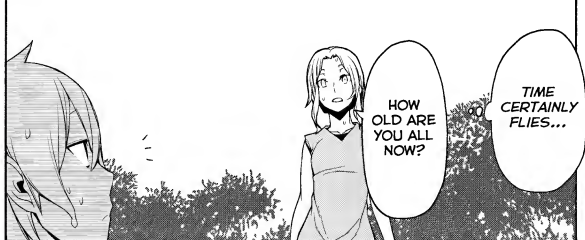
YOU DON'T USUALLY RUN THIS FAR, HUH?

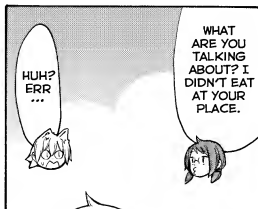
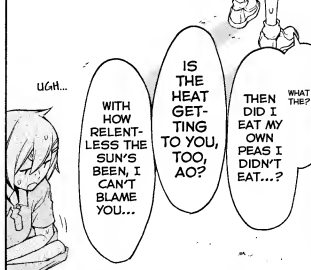
GOOD MORN-ING.

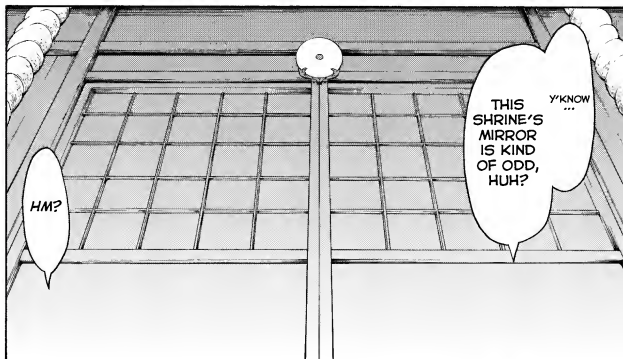


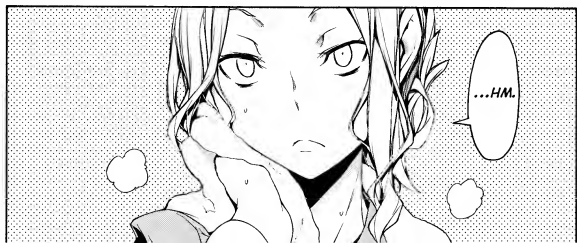
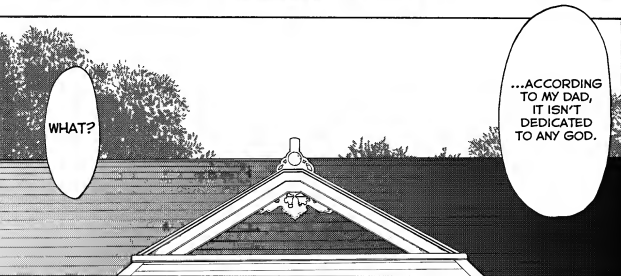
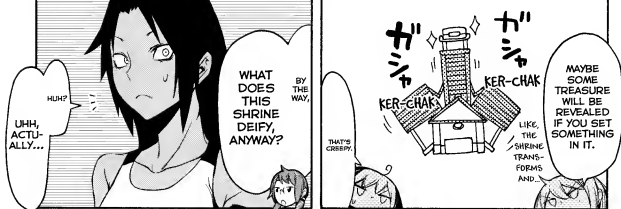
BEEP
BEEP











WHICH INVOLVES THE WORSHIP OF A SINGLE GOD.

CHRISTIANITY IS A FORM OF MONOTHEISM,

✠
SQUEE
POLYTHEISM

MONOTHEISM

ROUGHLY SPEAKING, RELIGION IS SPLIT INTO TWO CATEGORIES, MONOTHEISM AND POLYTHEISM.

ON THE OTHER HAND, POLYTHEISM ...

✠
SQUEE

✠
SQUEE

THEREFORE, ALL CHURCHES ACROSS THE WORLD ARE DEDICATED TO THE SAME SOLE GOD.

JAPAN'S SHINTO RELIGION FALLS INTO THIS CATEGORY.

JAPANESE SHINTO

...IS STRUCTURED AROUND THE WORSHIP OF MANY GODS, HENCE "POLY."

FROM SEA DRAGON AND MOUNTAIN GODS, TO INARI AND SUSANO-O...

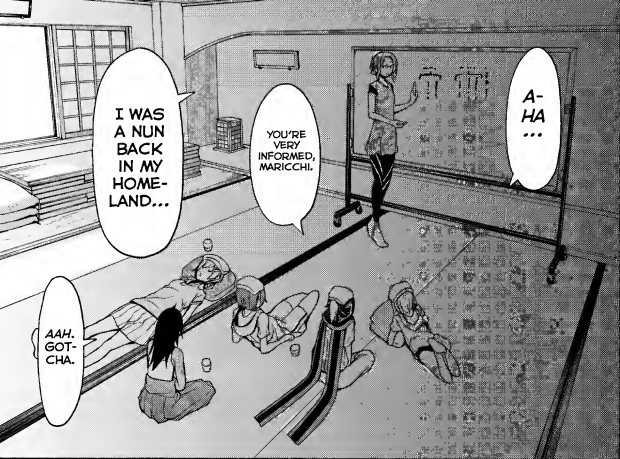
DRAGON GODS
MOUNTAIN GODS
GREATER DEITIES
ETC...

AS SUCH, ALL OF THE SHRINES SPRINKLED AROUND JAPAN ARE DEDICATED TO VARIOUS GODS.

EACH SHRINE SIGNIFIES A DIFFERENT SUBJECT OF WORSHIP SPECIFIC TO THAT REGION.

MYRIAD GODS

✠
SQUEE



I WAS
A NUN
BACK
IN MY
HOME-
LAND...

YOU'RE
VERY
INFORMED,
MARICCHI.

A-
HA
...

AAH.
GOT-
CHA.

AAH,
YOU MEAN
BRANCH
SHRINES?

THERE
ARE
MANY
SHRINES
WHICH HOST
SUCH DEITIES
AS THEIR
CHIEF GOD.

OR
BUNSHI,
AS IT'S
KNOWN.

YOU'VE
LIKELY HEARD
OF THE
PROCESS OF
MOVING THE
GOD OF A
LARGE SHRINE
ELSEWHERE,

AS WELL
AS ONES
IN WHICH
A NEW
GOD WAS
TETHERED
TO A
SHRINE
THAT WAS
ALREADY
HOME TO
ANOTHER.

THERE
HAVE
BEEN
SUCH
CASES,

YOU
MEAN
LIKE
TWO
SHRINES
COMBINED
INTO ONE?

REAL-
LY?!

HOOT.

IN MOST
CASES,
A SINGLE
SHRINE
ACTUALLY
HOSTS
MULTIPLE
GODS.



...AT A CERTAIN TRAIN STATION, THERE WAS A CAT THAT WAS BELOVED BY LOCALS AS A SORT OF GOOD-LUCK FIGURE.

THIS HAPPENED IN RECENT YEARS, BUT...

WAIT, NEW GODS I SEE! CAN FORM?

...THEY DEIFIED THE CAT AT THE TOWN'S MAIN SHRINE.

LOCALS MOURNED THEIR LOSS, AND AS A SHOW OF GRATITUDE...

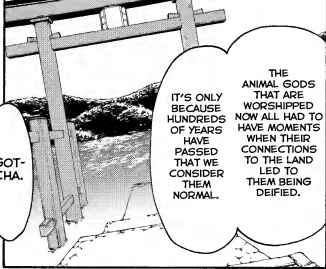
HOWEVER, THE CAT EVENTUALLY PASSED AWAY.

THANKS TO THE FELINE, THE STATION WHICH ALMOST SHUT DOWN DUE TO FINANCIAL PROBLEMS MANAGED TO TURN AROUND.

*Cat God

...TO THE NEWFOUND NEKOGAMI* OF MODERN TIMES.

THUS GAVE BIRTH ...



GOT-
CHA.

IT'S ONLY
BECAUSE
HUNDREDS
OF YEARS
HAVE
PASSED
THAT WE
CONSIDER
THEM
NORMAL.

THE
ANIMAL GODS
THAT ARE
WORSHIPPED
NOW ALL HAD TO
HAVE MOMENTS
WHEN THEIR
CONNECTIONS
TO THE LAND
LED TO
THEM BEING
DEIFIED.



I SEE,
SO
YOU'RE
SAYING
THAT
HAPPENED
IN
OLDEN
TIMES,
TOO.

I
HAD
NO
IDEA
...



ACTUALLY...



ARE
THERE
REALLY
SHRINES
WHERE
NO GODS
ARE WOR-
SHIPPED?

SO,
RE-
WIND-
ING A
BIT,



HUH
?!



...THERE
ARE
QUITE
A FEW.



MAKES
SENSE.

THERE
HAD TO
BE CAUSE
FOR THE
SHRINE
TO BE
BUILT IN
THE FIRST
PLACE.

ALTHOUGH THE
SHRINE MAY HAVE
ORIGINALLY HOSTED
A GOD, IT MIGHT
HAVE BEEN
MOVED TO A
DIFFERENT SHRINE,
OR THE PERIOD IN
WHICH THE SHRINE
HELD THE GOD
WAS LIMITED.



THERE IS
NO SACRED
TREE TIED
TO THIS
SHRINE.

ADDITION-
ALLY,

NO
DICE,
HUH?

THE
SEVEN
PILLARS
AND
SACRED
TREES
ARE NOT
INTER-
CHANGE-
ABLE.

I
THOUGHT
THE
PILLAR
OUT BACK
ACTED AS
ONE.

HUH?
REALLY?

WHAT'S
A
SACRED
TREE?

OH,
MIZUKI-
CHAN'S
ALL
BETTER.

PHEW...
I'M
ALIVE!

AAH.

FORESTS
AND
LARGE
TREES
AROUND
SHRINES
ARE OFTEN
CONSID-
ERED
SACRED.

LIKE THIS ONE.

HUH?
YOU
CAME
HERE
FOR A
REA-
SON?

OH,
RIGHT.

MORE
IMPORTANTLY,
DO YOU
REMEMBER
WHY WE MADE
THE SHRINE
OUR GOAL
IN THE
FIRST
PLACE?

WELL, NO
SENSE IN
WONDER-
ING OVER
NOTHING.

GRAVE
CLEAN-
ING!

MMM.
MAYBE WE
SHOULD
PRUNE THE
BRANCHES
ALONG THE
ROAD.

THIS
PATH IS
ALWAYS
SO ROUGH.

WELL,
IT IS MY
FAMILY'S
MOUN-
TAIN.

あはは
あはは
あはは
YOU SAY
THAT LIKE
IT'S YOUR
RESPONSI-
BILITY.



YOU
GUYS
DIDN'T
KNOW?

MIZUKI'S
FAMILY
IS THE
LAND-
OWNER.

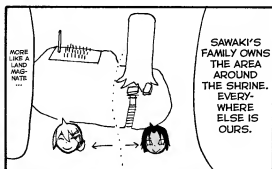
WHA
AAAT
?!



MODESTY
IS JUST
A PART
OF MY
CHARM.

I NEVER
WOULD'VE
GUESSED.

QUIET,
YOU.



MORE
LIKE A
LAND
MAG-
NATE
...

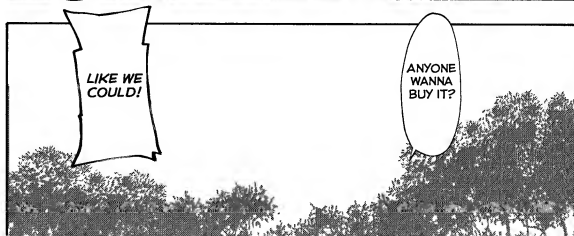
SAWAKI'S
FAMILY OWNS
THE AREA
AROUND
THE SHRINE.
EVERY-
WHERE
ELSE IS
OURS.



BUT
DAD'S
ALWAYS
SAYING HOW
MUCH OF A
PAIN IT IS TO
MAINTAIN
THE LAND.

YEAH,

SINCE
YOU'RE
AN ONLY
CHILD, I
GUESS
THAT
MEANS
YOU'LL
OWN THE
LAND
SOMEDAY,
HUH?



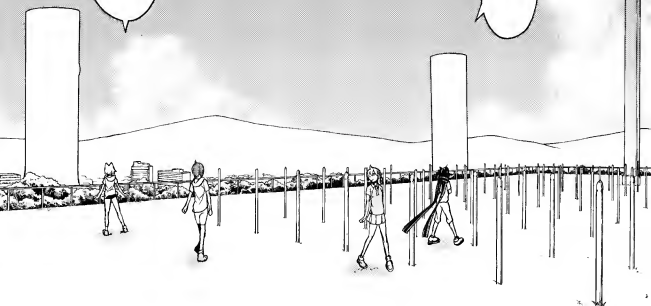
LIKE WE
COULD!

ANYONE
WANNA
BUY IT?

LILA-
SAAAAN!

OH/
LILA-
SAN'S
FLYING
OVER
THERE.

AND
HERE
WE
ARE.



REAL-
LY?

I
WOULDN'T,
ANYWAY.

THAT'S
WHY IT'S
TABOO
TO DROP
BLADES
AND METAL
OBJECTS
IN THEM.

THEY
SAY
GODS
DWELL
IN
WELLS.

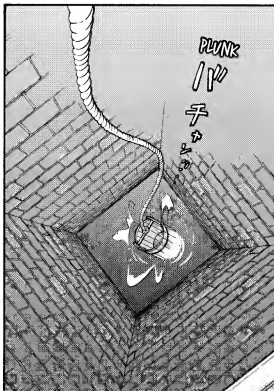


PLUNK

1/2

7

7
7
7







FIRST
CREATED IN
JAPAN IN LINE
WITH CABLE CAR
REGULATIONS
IN 1947, A TYPE
OF AERIAL TRAM
WHICH USES A
PROPULSION
CABLE, OR
ROPE, TO
MOVE...



は
っ
GASP

UNITS
CONFORMING TO
THE DUAL LOOP
MONO-CABLE
SYSTEM, OR DLM,
HAVE BEEN USED
IN JAPAN SINCE
THE EARLY 2000S,
REPLACING OLDER
UNITS IN HAKONE,
ZAO, TANIGAWA
VALLEY...



SHE'S
ON BOARD!

THAT
COULD
WORK
...



BUST-
ED...

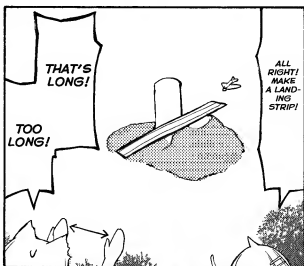
YOU WERE
GOING TO
CREATE
AN ENTIRE
STATION,
WEREN'T
YOU?!

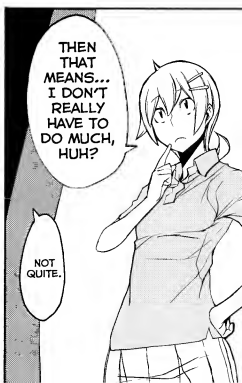
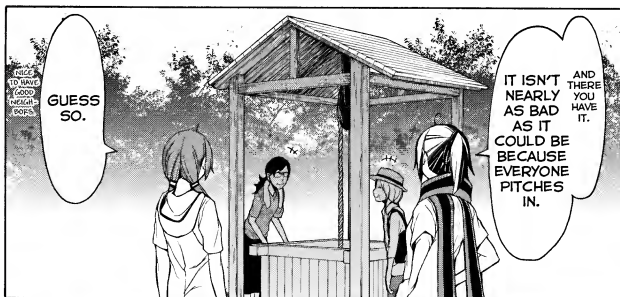
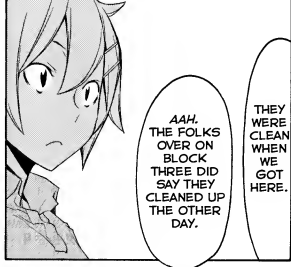
I KNOW!
A ROPE-
WAY! YOU
CAN'T
JUST
BUILD
ONE
HERE!



目
和
〜
DING

ME!





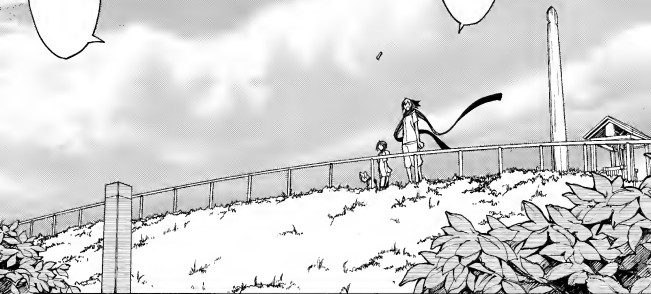


Grave: Machi Yarizakura



I
LOVE IT
HERE.

THIS IS
A NICE
PLACE.
THE
VIEW IS
GREAT.



AGREED.

YEAH.

I THINK IT'S
BEST TO LEAVE
THE LAND AS
UNTOUCHED
AS POSSIBLE,
AFTER ALL.



HEY,
GUYS.
IF I'M
BURIED
HERE,
COME
VISIT MY
GRAVE,
OKAY?

A
BURYING
PLACE
FOR PAST
MAYORS
WHO WERE
SENT TO
THE OTHER
SIDE...

AND THAT
WON'T
BE NEC-
ESSARY
ANY-
MORE.

...I
THINK
DEMONS
WILL
STOP
GOING
BER-
SERK,

I
THINK
ONCE
OCTO-
BER
PASS-
ES...

IF WE
MAKE
IT PAST
OCTO-
BER...

BUT IT'S
NOT LIKE
THEY'RE
ACTUALLY
BURIED.

THEY
JUST
GET
TUNED.

...AND REST
RIGHT HERE
IN THE LAND
I LOVE SO
MUCH.

THAT'S
WHY, I'M
GONNA
LIVE A
NORMAL
LIFE,

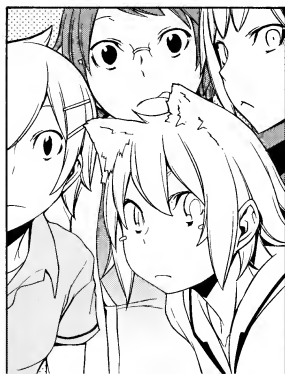
DIE A
NORMAL
DEATH...

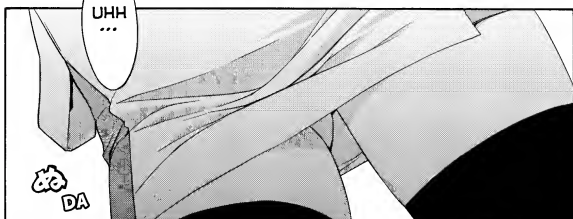
...BUT I
HOPE YOU
GUYS'LL
COME.

I KNOW
THIS IS
ALL WAAAY
DOWN THE
ROAD...

GOOD
LUCK
WITH
THAT.

...
MRR...



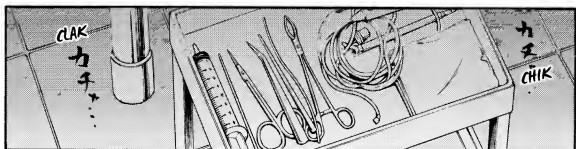
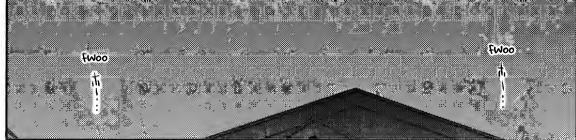


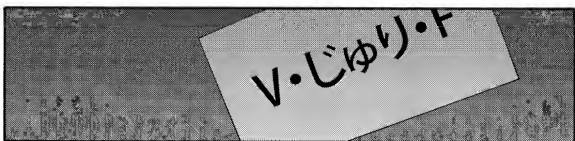
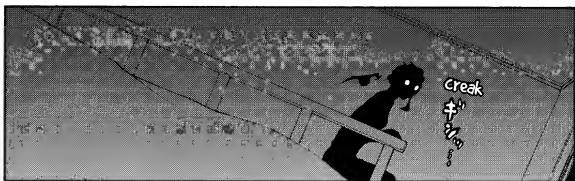


THAT'S A
SECRET.



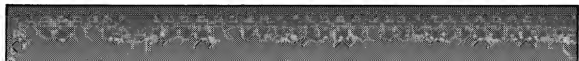
WHAT DO
YOU USE
ALL THESE
OUTFITS FOR,
MARICCHI?

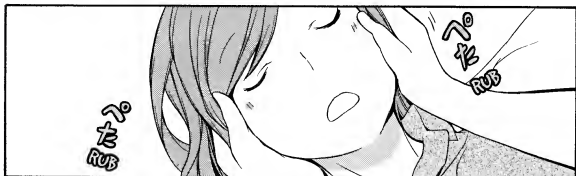
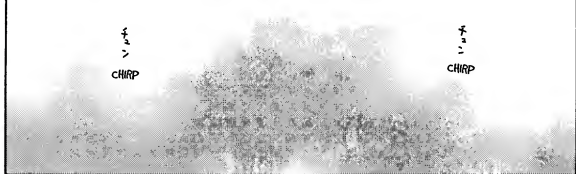


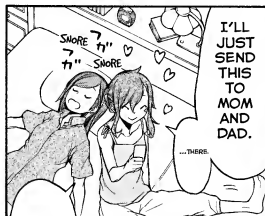


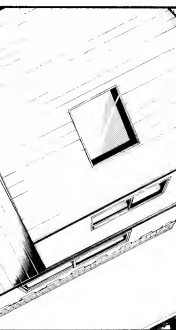
Badge: V. Juri F.

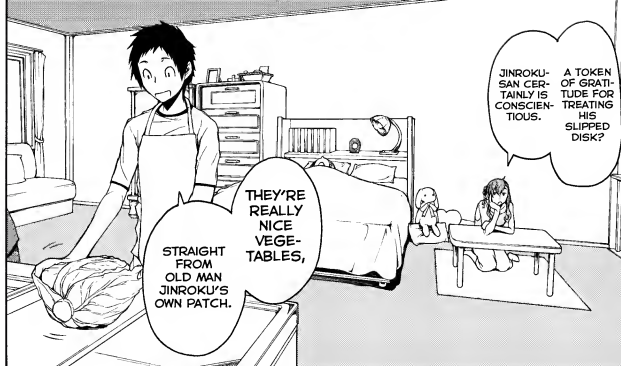






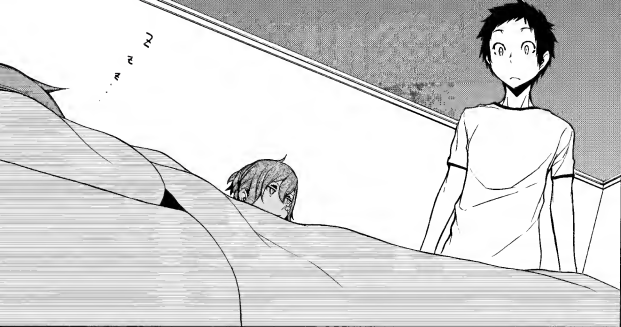












...WHAT
ARE YOU
DOING,
AKINA-
KUN?



...I
SHOULD
HOLD
HANDS
WITH A
HUMAN.

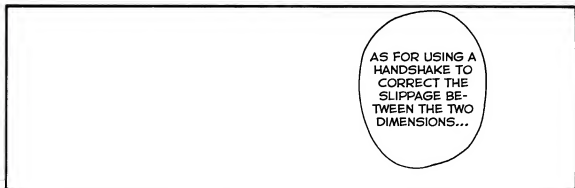
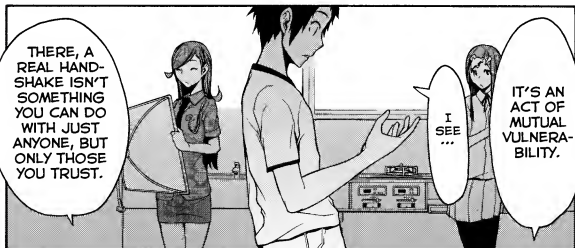
JURI-SAN
ALWAYS TOLD
ME THAT IF I
USE TUNING
TOO MUCH
AND THE
SLIPPAGE
GETS
BAD...

YOU
SHOULDN'T
BE
SLIPPING.

YOU HAVEN'T
BEEN USING
TUNING
LATELY,
RIGHT?
PLUS, YOU
HAVE ONI
SLAYER
NOW.

BUT I
WAS JUST
THINKING
IT'S KIND
OF WEIRD
HOW THAT
WORKS...

...HM.





...ES-
SENTIALLY
SHACKLING
YOURSELF.

YOU
MAINTAIN
ATTACH-
MENT
FOR THIS
REALM...

...MY
GUESS
IS THAT,
BY REAF-
FIRMING AND
CONNECTING
WITH THOSE
YOU TRUST,



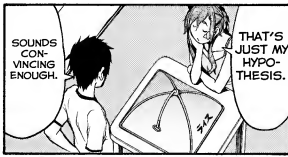
HUH
...



I
GET-
CHA.

HMPH.

NO MATTER
HOW MUCH
YOU TRUST
THEM, DEMONS
ORIGINATE
FROM THE
OTHER SIDE,
AND THAT'S
WHY IT ONLY
WORKS WITH
HUMANS.



SOUNDS
CON-
VINCING
ENOUGH.

THAT'S
JUST MY
HYPO-
THESIS.

Box: Rice



...SOMEONE
HUMAN WILL
NEED TO BE
THERE FOR
AKINA-SAN.

BUT
THAT
MEANS
COME
THE TIME
FOR THE
FINAL
SHOW-
DOWN
...





SNORE
フ
カ
フ
カ
SNORE

...I'M
SURE ONEE-
SAMA WILL BE
THERE FOR
YOU, TOO.



WELL
...



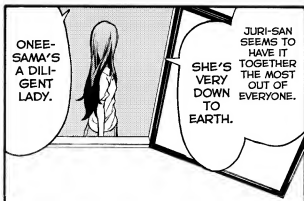
SORRY.

SHE'S ALWAYS
GOING ON
ABOUT HOW
YOU'RE LIKE A
LITTLE BROTHER
SHE HAS TO
KEEP AN EYE ON
SO YOU DON'T
GET YOURSELF
INTO TROUBLE.



LAST
NIGHT,
SHE RE-
FUSED
TO GO
TO BED
NO
MATTER
HOW
MANY
TIMES
I TOLD
HER
TO...

SHE'LL
WORK
THE
NIGHT
AWAY
IF YOU
LEAVE
HER
ALONE.



ONEE-
SAMA'S
A DILLI-
GENT
LADY.

JURI-SAN
SEEMS TO
HAVE IT
TOGETHER
THE MOST
OUT OF
EVERYONE.
SHE'S
VERY
DOWN
TO
EARTH.



I WAS
WON-
DERING
HOW SHE
COULD
SLEEP
THROUGH
ALL
THIS!

THAT'S
OVER-
DOING
IT!

...SO I
HYPNOTIZED
HER TO STAY
ASLEEP UNTIL
HER ALARM
GOES OFF.

ONEE-SAMA USED TO DO THE SAME THING WHEN WE WERE KIDS.

YOU LEARN BETTER IN THE MORN-ING.



AND YET YOU'RE UP STUDYING BRIGHT AND EARLY, LILA-CHAN.



SO I HEAR.

SHE ALSO WORKED AS AN IDOL BRIEFLY.

IDOL DAYS (19)

HUH ...

TRUE.

BUT SHE DIDN'T ALWAYS HAVE IT THIS TO-GETHER. THERE WAS A PERIOD WHEN SHE WAS PRETTY MOODY.

OH, I'VE ASKED HER ABOUT THAT BEFORE.

SHE DOESN'T REALLY HAVE MUCH OF AN IDOL PERSONALITY. WONDER WHY SHE DECIDED TO BE ONE.

ONEE-SAMA!

HMM ...

GOT-CHA. GUESS THAT'S PERFECT FOR AN IDOL, THEN.

SHE SAID IT WAS BECAUSE SHE LIKES WEAR-ING ALL SORTS OF CLOTHES. SHE'S A REAL FASHION-ISTA.



SHE'S
NOT
BITING.

NOW
I'LL PUT
ON MY
WITCH'S
GARB
AND...

BA-
DOOF



NEAT
...

LOOK,
LOOK!
I CAME
UP WITH
A NEW
TRICK!



MOVING
ONTO
THE
MAGIC
...

WOW!
THIS
ONE IS
ADOR-
ABLE,
TOO!

THERE'S
THIS
ONE...

BA-
DOOF



HUH?
ERR
...

WOW!
THOSE
CLOTHES
ARE SO
CUTE!
DO YOU
HAVE
ANY
OTHER
OUT-
FITS?



...THAT'S
RIGHT.



I'LL
HAVE
TO BEG
MOM AND
DAD FOR
MORE...

I-
I'M
ALL
OUT
...

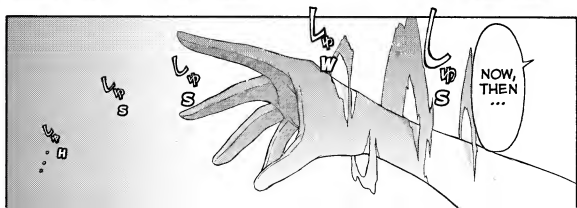
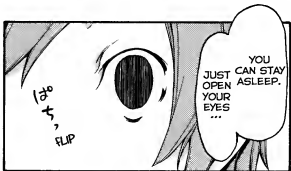
CHANGE
AGAIN!
CHANGE
AGAIN!
SHOW
ME MORE
CUTE
CLOTHES!



SHE
DOESN'T
EVEN HAVE
TIME TO
DRESS UP
ANYMORE.
...



NOW
SHE'S
SO
BUSY.
IT'S
NOTHING
BUT
WORK
EVERY
DAY.





HER
EYES
LOOK
DEAD
!

**HERE
WE GO
AGAIN!**

**I'M
GOING
TO HOLD
LILA'S
MAGIC
FASHION
SHOW!**

**FOR
MY EVER-
SO-BUSY
ONEE-
SAMA,**



**WE'RE GO-
ING FULL
COSPLAY
MODE
RIGHT OFF
THE BAT!**

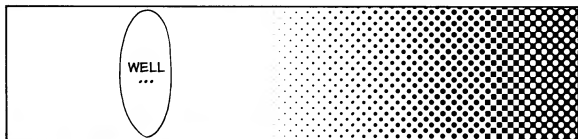
**FIRST
UP, RACE
QUEEN!**

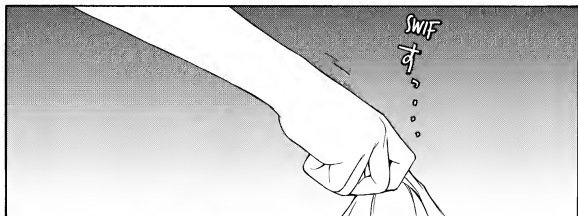


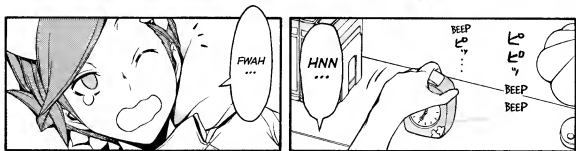
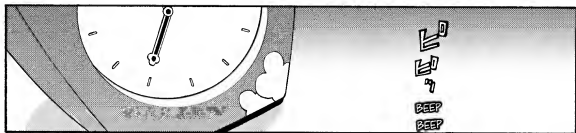
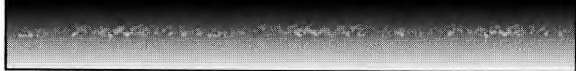
**NO
COSPLAY
SHOW IS
COM-
PLETE
WITHOUT
A CHI-
NESE
DRESS!**

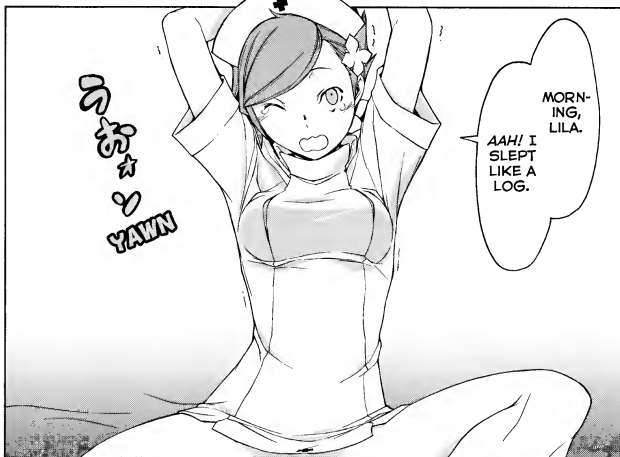
**SHE
ADMITS
IT'S
COS-
PLAY!**

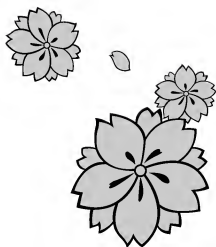








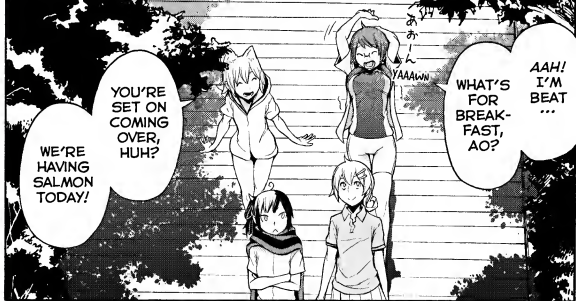




YOZAKURA
QUARTET 18



WEARS A NURSE OUTFIT DESPITE
BEING A DOCTOR. (COSPLAY)

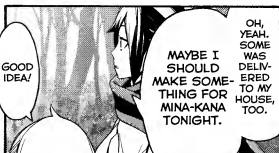


WE'RE
HAVING
SALMON
TODAY!

YOU'RE
SET ON
COMING
OVER,
HUH?

WHAT'S
FOR
BREAK-
FAST,
AO?

AHH!
I'M
BEAT
...



GOOD
IDEA!

MAYBE I
SHOULD
MAKE SOME-
THING FOR
MINA-KANA
TONIGHT.

OH,
YEAH.
SOME
WAS DELI-
VERED TO
MY HOUSE,
TOO.

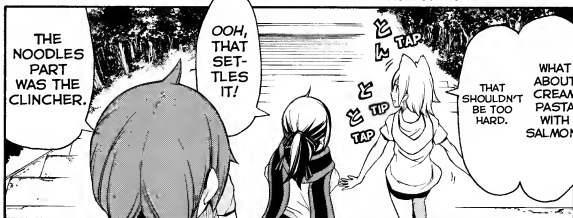


WHAT
A NICE
LADY,
THOUGH
I'VE
NEVER
MET HER.

PLEASE
LOOK
AFTER
THE
YUKI-
ONNA

KATSURA-
SAN SENT
SOME
FROM
HOKKAIDO.

Fish: Salmon



THE
NOODLES
PART
WAS THE
CLINCHER.

OOH,
THAT
SET-
TLES
IT!

WHAT
ABOUT
CREAM
PASTA
WITH
SALMON?

THAT
SHOULDN'T
BE TOO
HARD.



GUESS I'LL
GO HOME
AND HAVE
BREAKFAST,
TOO.

THANKS!
BE THERE
IN A BIT.

M'KAY.
I'LL GO
HOME AND
START
COOKING,
KOTOHA-
CHAN.

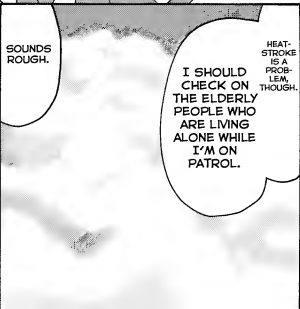
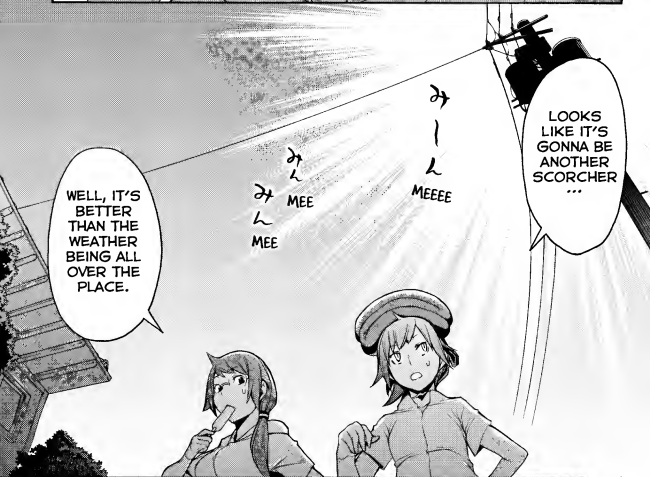
#104 HOUSE OF GODS (PART THREE)

YUP,
YUP.

SEE
YAAA!

LATER!
NICE
RUN!

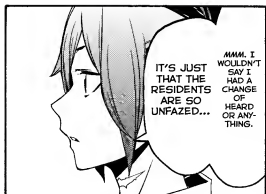




HEAT-STROKE
IS A
PROBLEM,
THOUGH.

I SHOULD
CHECK ON
THE ELDERLY
PEOPLE WHO
ARE LIVING
ALONE WHILE
I'M ON
PATROL.

SOUNDS
ROUGH.



IT'S JUST
THAT THE
RESIDENTS
ARE SO
UNFAZED...

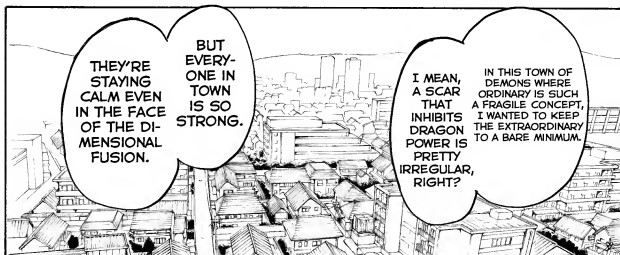
MAHH. I
WOULDN'T
SAY I
HAD A
CHANGE
OF
HEARD
OR ANY-
THING.



HMM.
NOW
THAT
YOU
MEN-
TION
IT, I
GUESS
SO.

YOU
USED
TO
ALWAYS
KEEP IT
COVERED.

YOU
DON'T
TRY TO
HIDE
YOUR
SCAR
MUCH
LATELY,
HUH,
HIME?



THEY'RE
STAYING
CALM
EVEN
IN THE
FACE
OF THE
DI-
MENSIONAL
FUSION.

BUT
EVERY-
ONE IN
TOWN
IS SO
STRONG.

I MEAN,
A SCAR
THAT
INHIBITS
DRAGON
POWER IS
PRETTY
IRREGULAR,
RIGHT?

IN THIS TOWN OF
DEMONS WHERE
ORDINARY IS SUCH
A FRAGILE CONCEPT,
I WANTED TO KEEP
THE EXTRAORDINARY
TO A BARE MINIMUM.



HMM
...

SO, I
FIGURED
IT'S FINE
IF I ACT
NORMAL,
TOO.

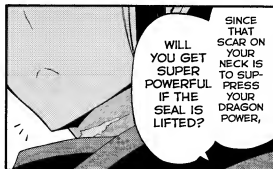


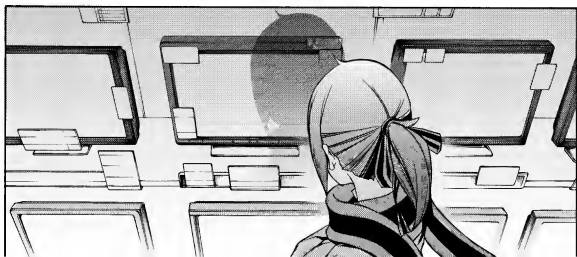
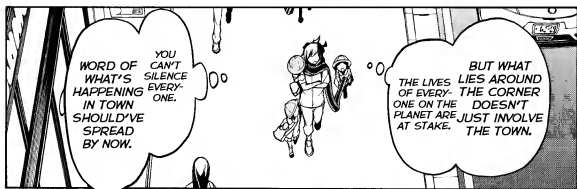
SWISH

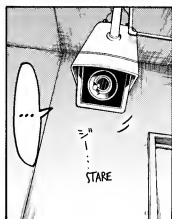
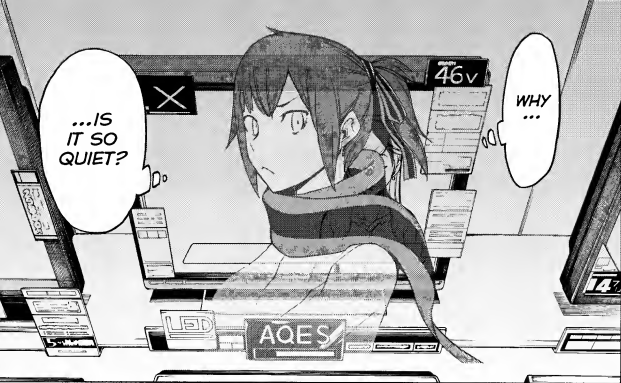


LET
ME
HAVE
IT!

THEN I
GUESS
YOU
DON'T
NEED
THIS
SCARF
ANY-
MORE.

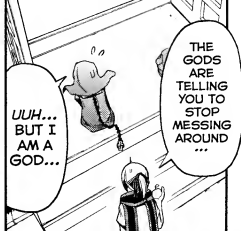














THAT'S
OKAY. HE
SAID HE'D
PICK IT
UP. OOP,
SPEAK
OF THE
DEVIL.

WANT
ME TO
GIVE
IT TO
AKINA?

I DON'T
KNOW HOW
THE CHIP
PART
OF THE
TUNING
BLADE
WORKS,
SO I JUST
MAKE SURE
IT DOESN'T
BREAK...

SLIDE



HEY,
YAE-
SAN.

OH,
HIME.

PLEASE
BREAK
UP THIS
RALLY
IMMEDI-
ATELY.

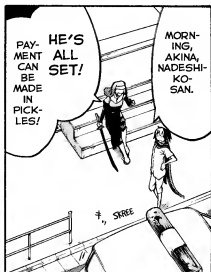


LUCKY!
I WANT
SOME,
TOO,
AKINA
...



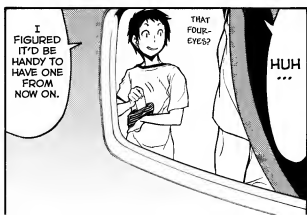
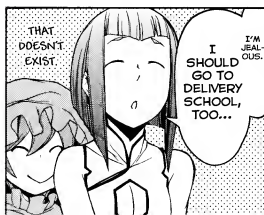
YAY!

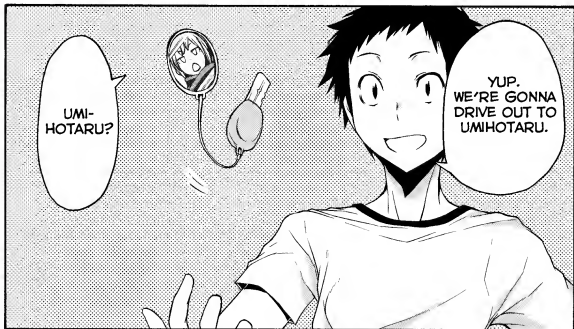
I HAVE
SOME
PICKLED
EGGPLANT
THAT'S
READY, SO
I'LL BRING
SOME BY
LATER.



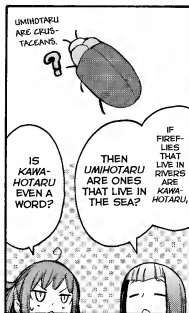
HE'S
ALL
SET!
PAY-
MENT
CAN
BE
MADE
IN
PICK-
LES!

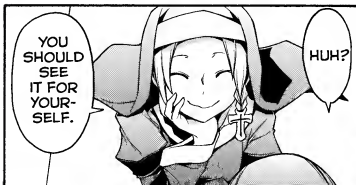
MOR-
NING,
AKINA,
NADESHI-
KO-SAN.





Tag: Rin





I DON'T
THINK IT'S
FAR ENOUGH
TO BE CON-
SIDERED A
JOURNEY...



THERE'S
ROOM
IN THE
BACK.
HOP IN!

JOURNEYS-
ARE BET-
TER WITH
FRIENDS!

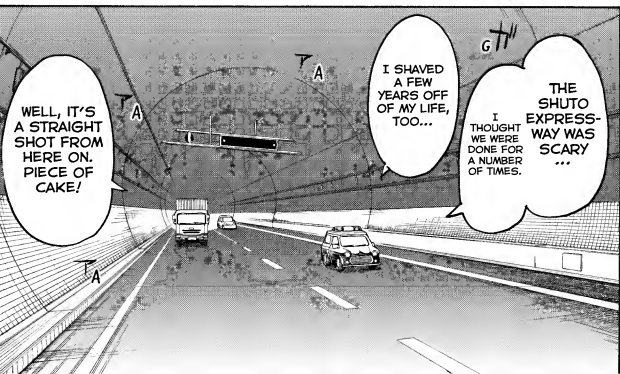


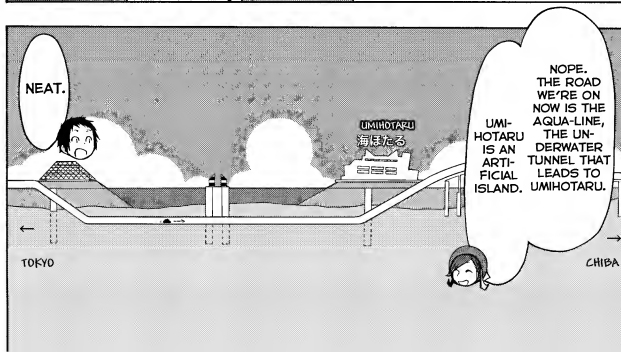
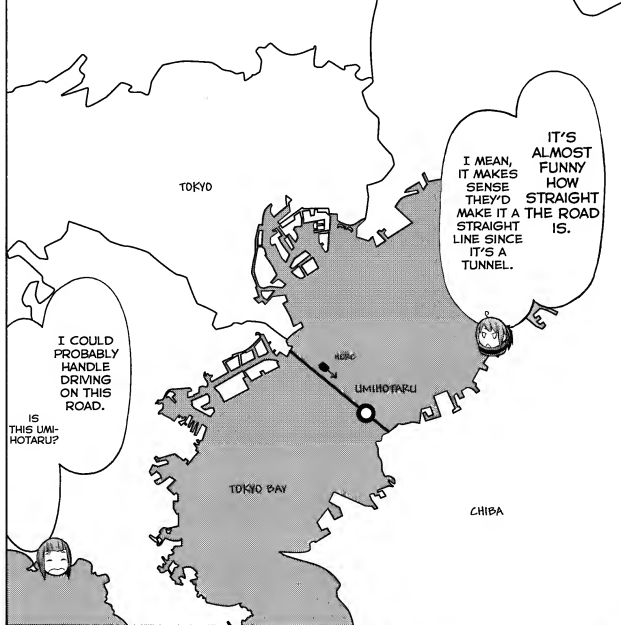
WELL, IT'S
A STRAIGHT
SHOT FROM
HERE ON.
PIECE OF
CAKE!

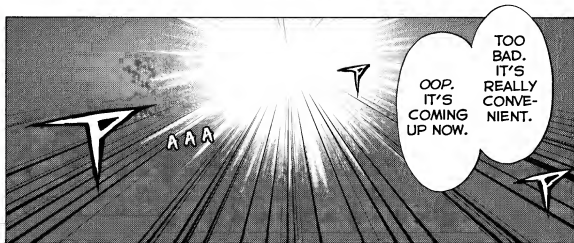
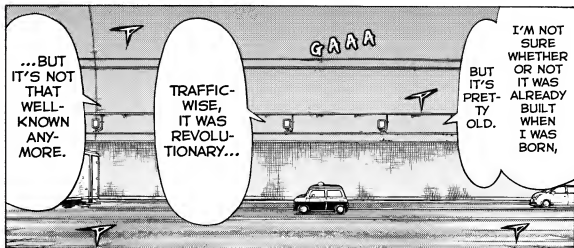
I SHAVED
A FEW
YEARS OFF
OF MY LIFE,
TOO...

THE
SHUTO
EXPRESS-
WAY WAS
SCARY
...

I
THOUGHT
WE WERE
DONE FOR
A NUMBER
OF TIMES.





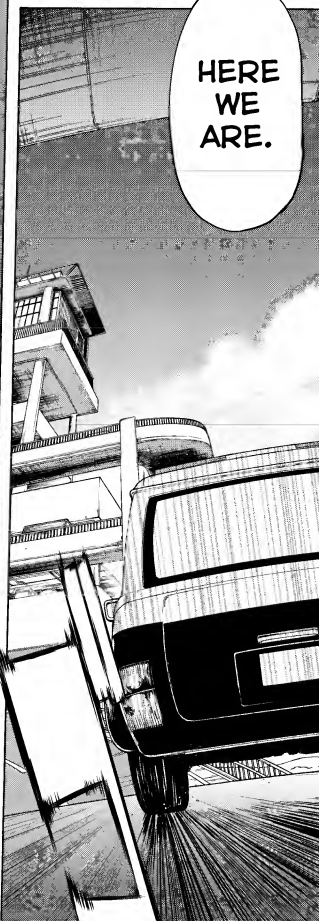


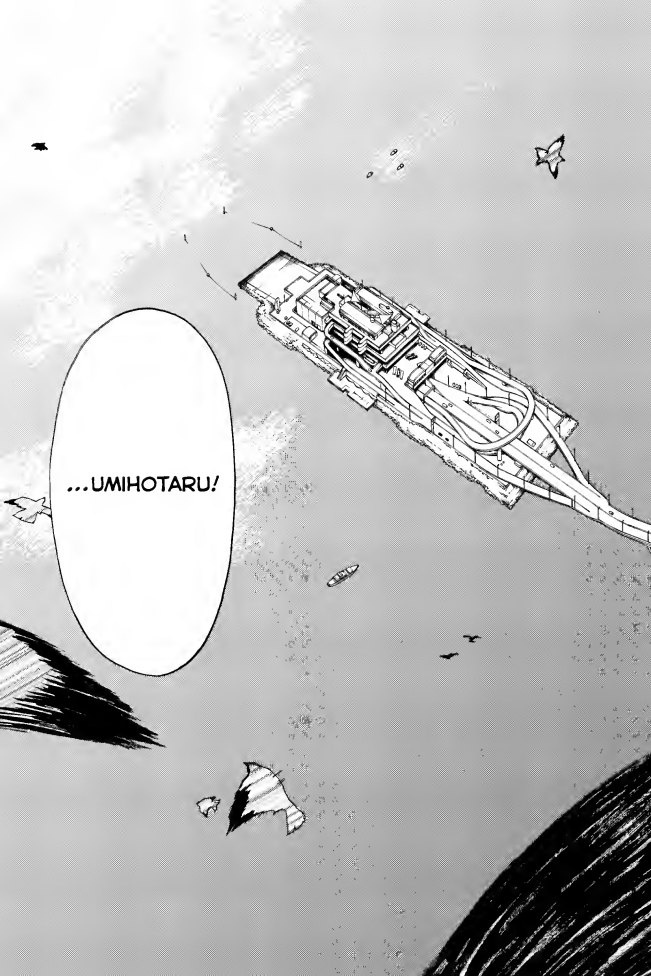


WELCOME
TO THE
CORNERSTONE
OF TRAVEL
THROUGH
TOKYO BAY...

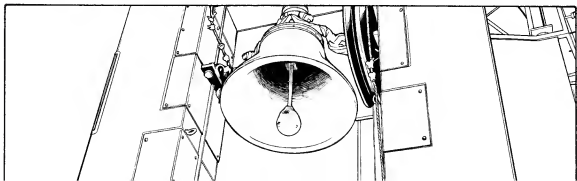
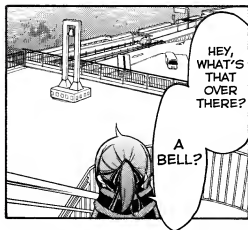
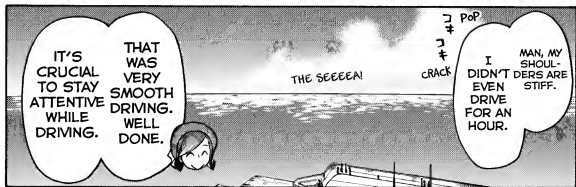


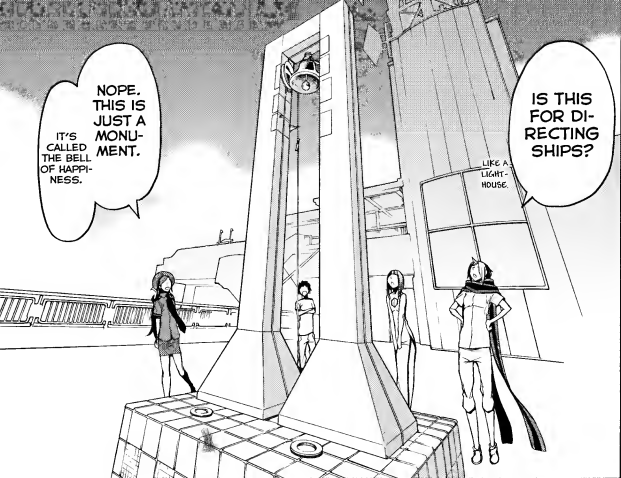
HERE
WE
ARE.

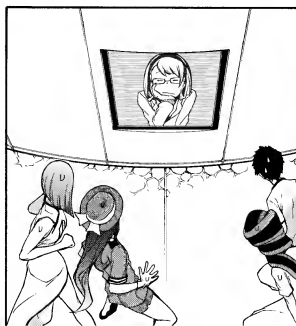
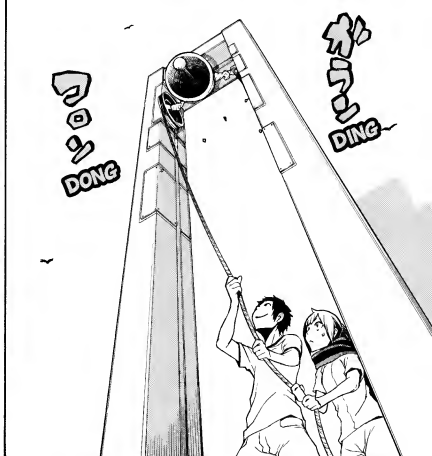




...UMIHOTARU!







YOU DON'T
HAVE TO
BE THAT
SURPRISED
...

椎名
大和
SHINA-
SAN?!
!!?

UWAA
AH!

OH.
THEY
EVEN
PICK
UP
SOUND
THESE
DAYS?

I CAN SEE
EVERYTHING
FROM THAT
SECURITY
CAMERA
OVER
THERE.

HOW
ARE
YOU
COMMU-
NICATING
LIKE
THIS?

HACK-
ING.

H-HOW
DID
YOU
...?

BUT OF
COURSE.
AF-
TER
ALL
...

YOU
KNOW
A LOT
ABOUT
THIS
PLACE,
HUH?

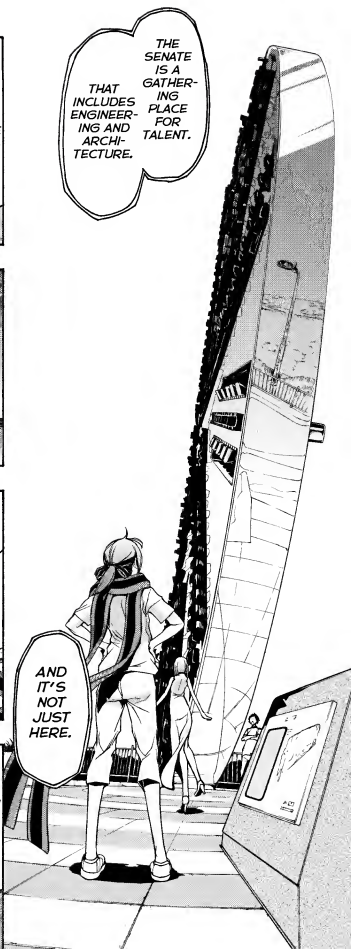
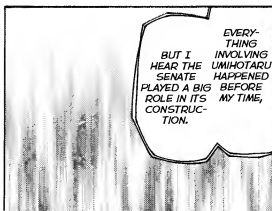
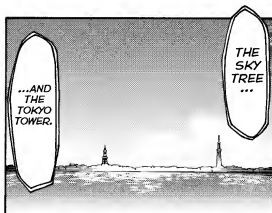
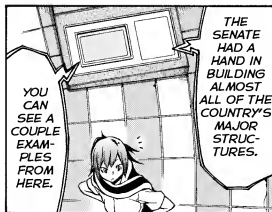
CHECK
OUT THE
OTHER
SIDE, AS
WELL.

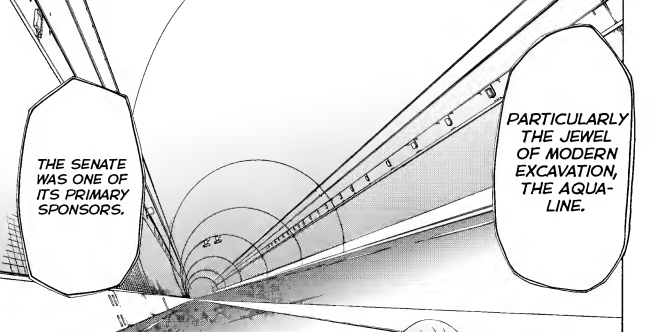
THERE
ARE ALL
SORTS OF
ATTRAC-
TIONS.

THAT
STAR-
TLED
ME.

HUH?

...THE
SENATE WAS
INVOLVED
IN CON-
STRUCTING
THIS
ISLAND.





THE SENATE
WAS ONE OF
ITS PRIMARY
SPONSORS.

PARTICULARLY
THE JEWEL
OF MODERN
EXCAVATION,
THE AQUA-
LINE.

HMM.
BY THE
WAY...

I GUESS
IT'S NOT
JUST A
LONG
STRAIGHT
ROAD.
IT'S
ACTU-
ALLY
PRETTY
AMAZ-
ING!

NO,
DUM-
MY.
...

I
DIDN'T
KNOW
YOU
WERE
INTO
VOYEUR-
ISM,
SHIINA-
CHAN!

JUST
HAP-
PENED
TO BE
LOOK-
ING?

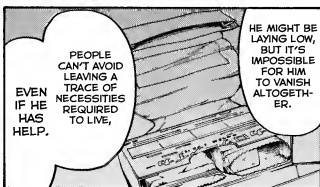
I JUST
HAPPENED
TO BE
LOOKING
THROUGH
THE
SECURITY
CAMERA
AND SAW
YOU GUYS.
EVEN I
WAS SUR-
PRISED.

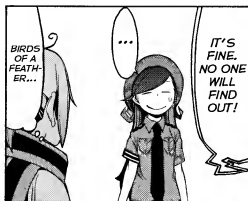
YOU
CAN'T
HAVE
KNOWN
WE WERE
COMING.

...HOW
DID YOU
FIND US,
ANYWAY,
SHIINA-
CHAN?



I'M
SEARCH-
ING...
...FOR
DIRECTOR
SHIDARE.







I
FIGURE
WORD
SHOULD'VE
SPREAD BY
NOW...

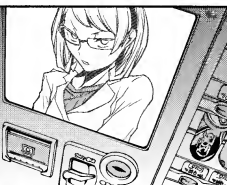
YEAH.

THE
WORLD
IS TOO
QUIET,
HUH?

I
SEE.



HAVE
YOU EVER
HEARD OF
NORMALCY
BIAS?



PRE-
CISELY.

THREATEN
THEIR DAILY
LIVES? YOU
MEAN LIKE
DISASTERS
OR CRIMES?

THEY
TEND TO
THINK,
"WELL,
IT'LL
PROBABLY
BE FINE."

IT'S A
MENTAL TRAIT
OF HUMANS
THAT MAKES
PEOPLE UNDER-
ESTIMATE OR
OUTRIGHT IGNORE
CIRCUMSTANCES
THAT THREATEN
THEIR DAILY
LIVES.



HUH?

WELL, THAT
MIGHT
NOT EVEN
BE THE
CAUSE
IN THIS
CASE.



AND
THAT'S
HOW...

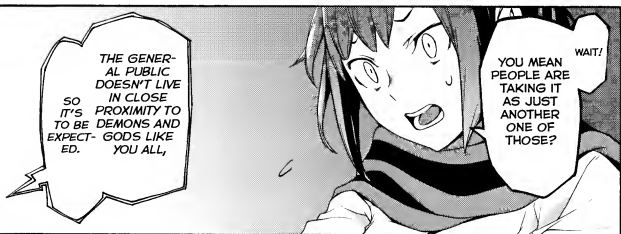
...THE
WORLD IS
TRYING TO
MAINTAIN
PEACE?



NO,
NOT
REALLY
...

HOW DID
YOU FEEL
WHEN YOU
HEARD
ABOUT
THOSE?
DID YOU
BELIEVE
THEM?

TAKE THE
PROPHECIES
OF NOSTRA-
DAMUS THAT
SAID THE
WORLD
WOULD END
IN JULY
OF 1999,
OR THE
RECENT
MAYAN
DOOMS-
DAY
PROPHE-
CY.



THE GENER-
AL PUBLIC
DOESN'T LIVE
IN CLOSE
PROXIMITY TO
DEMONS AND
EXPECT- GODS LIKE
ED. YOU ALL,

YOU MEAN
PEOPLE ARE
TAKING IT
AS JUST
ANOTHER
ONE OF
THOSE?

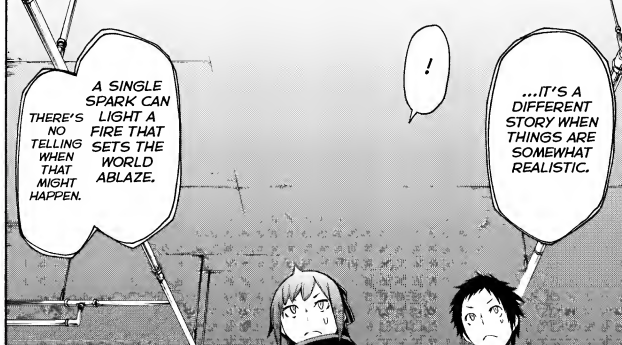
WAIT!



HOW-
EVER
...

WELL, I
GUESS
IT'S BET-
TER THAN
EVERYONE
FREAKING
OUT.

I
SEE
...



A SINGLE
SPARK CAN
LIGHT A
FIRE THAT
SETS THE
WORLD
ABLAZE.
THERE'S
NO
TELLING
WHEN
THAT
MIGHT
HAPPEN.

!

...IT'S A
DIFFERENT
STORY WHEN
THINGS ARE
SOMEWHAT
REALISTIC.



...THE
ENTIRE
WORLD
WILL TURN
ON THIS
TOWN.

THERE'S
A GOOD
CHANCE...



BUST-
ED.

SHUNNED
BY THE
WHOLE
WORLD...

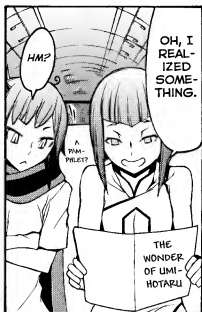
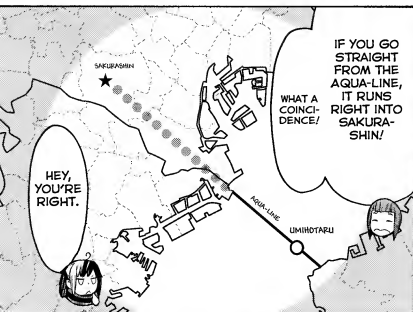


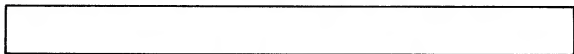
WHAT
COULD'VE
HAP-
PENED?



...

K22







Fish: Salmon





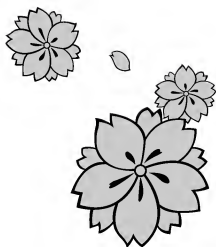




HEY.



I COULD
ASK YOU
THE SAME
THING.



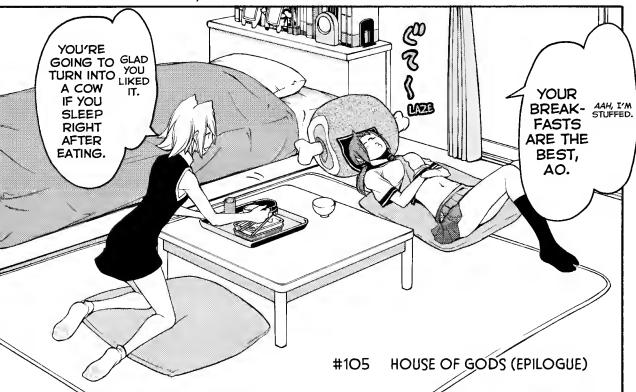
YOZAKURA
QUARTET 18



YOZAKURA
QUARTET 18



Plate: Nanami Ao, Gin

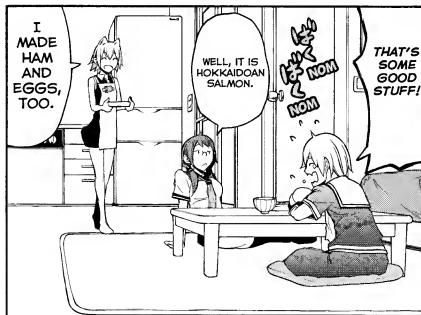


#105 HOUSE OF GODS (EPILOGUE)









I
GUESS
THAT
EXPLAINS
WHY SHE
WAS
JOGGING
ALONE.

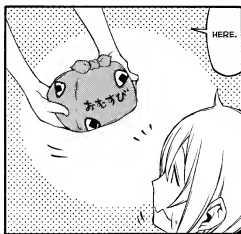
WELL,
THAT'S
RARE.

SHE
RAN
OFF
SOME-
WHERE
WITHOUT
MAKING
BREAK-
FAST.

I GOT
INTO A
LITTLE
SQUABBLE
WITH
MARIABELL
THIS
MORNING.



SHE'S
PROBABLY
STILL
ON TOP
OF THE
MOUNTAIN.

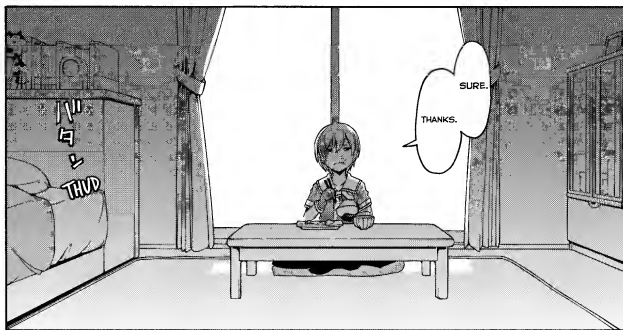


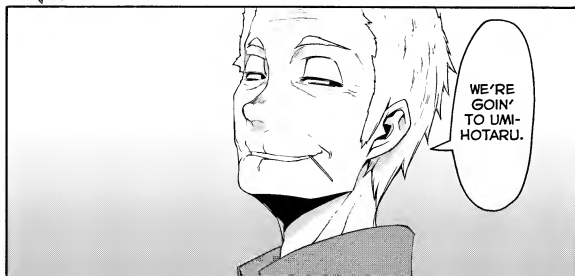
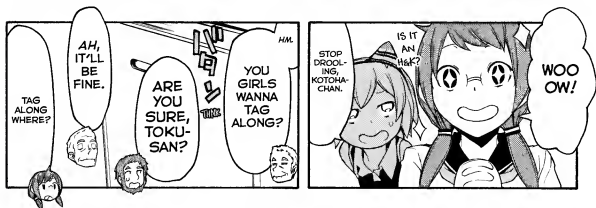
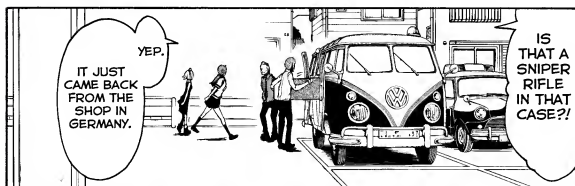
Box: Riceballs



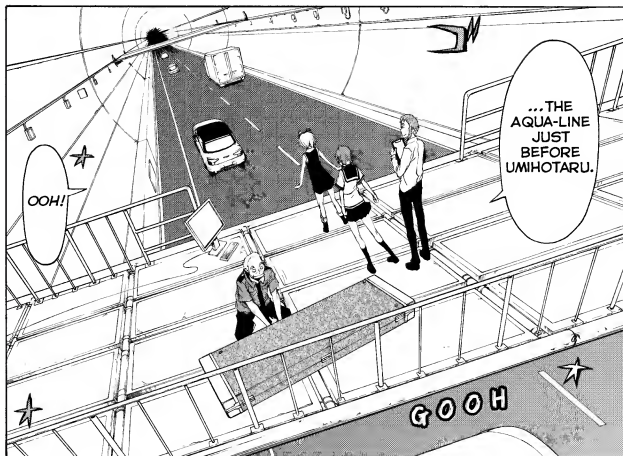
AL-
RIGHTY,
LET'S
GO FOR
A WALK
TO WORK
OFF
BREAK-
FAST,
AO.







OR
RATH-
ER...



AAH,
I SEE.

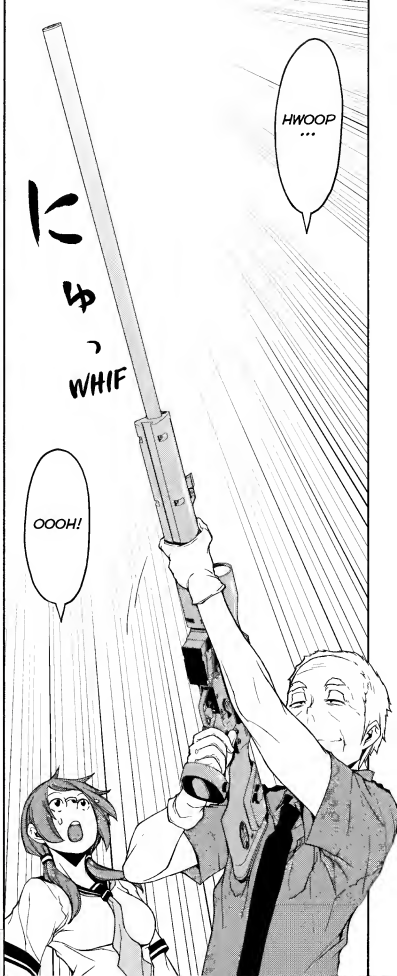
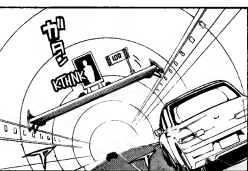
WE'RE
GOING
TO DO
ADJUST-
MENTS
USING A
LASER
POINTER.

THAT'D
DEFI-
NITELY
BE A
PROB-
LEM.

A-
HA.
BUT IS IT
COOL
TO
SHOOT
HERE?

THE
PERFECT
SPOT FOR
ADJUSTING
SIGHTS.

IT'S
ALMOST
10 KILO-
METERS
LONG,
AND
THERE'S
NO CROSS-
WIND.

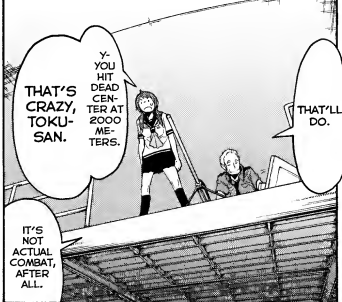




WHAAA?
NO WAY.
I'VE
NEVER
SHOT
ONE BE-
FORE.

HEY,
KOTOHA-
CHAN.
I BET YOU
COULD HIT
IT, TOO,
HUH?

NO,
NO.



THAT'S
CRAZY,
TOKU-
SAN.

Y-
YOU
HIT
DEAD
CEN-
TER AT
2000
ME-
TERS.

THAT'LL
DO.

IT'S
NOT
ACTUAL
COMBAT,
AFTER
ALL.



BANG

BANG

BANG

LIKE
THAT.

THAT'S
WHY I
FIRE SO
MANY OF
THEM.

THE
ACCU-
RACY
ON THOSE
IS REALLY
BAD.

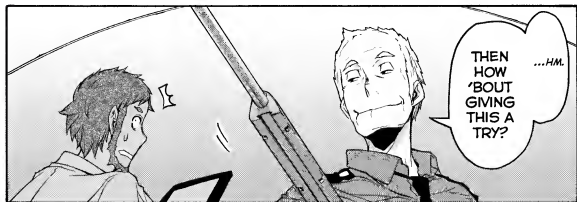


AAH.
EVEN
MORE
UN-
LIKE-
LY.

BULLET

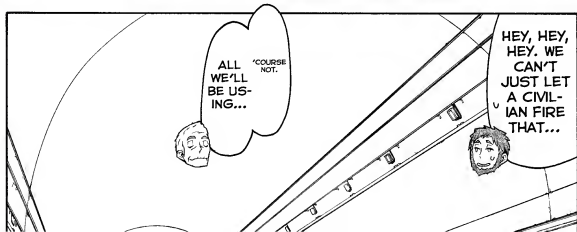
YOU
KNOW.

I MEAN
THAT
"BANG"
THING YOU
HAVEN'T
USED IN
A WHILE.



THEN
HOW
'BOUT
GIVING
THIS A
TRY?

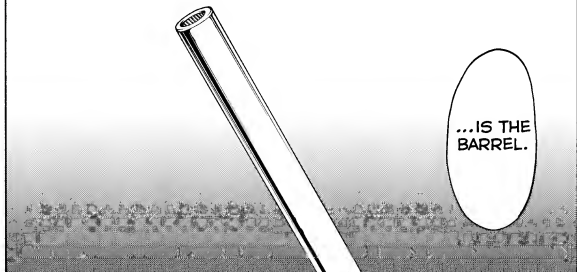
...HM.



ALL
WE'LL
BE US-
ING...

'COURSE
NOT.

HEY, HEY,
HEY. WE
CAN'T
JUST LET
A CIVIL-
IAN FIRE
THAT...



...IS THE
BARREL.

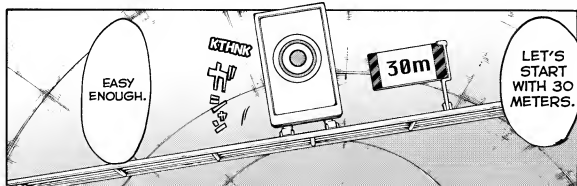
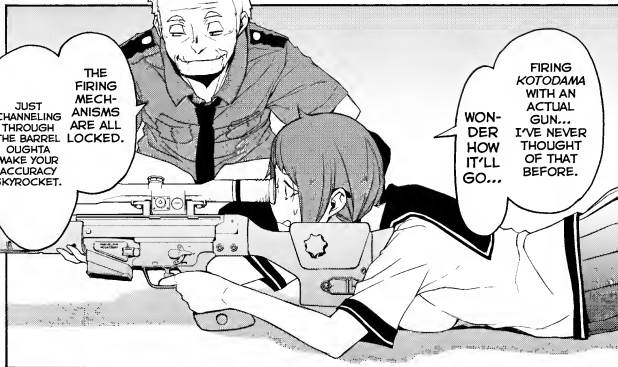


THE
FIRING
MECH-
ANISMS
ARE ALL
LOCKED.

JUST
CHANNELING
THROUGH
THE BARREL
OUGHTA
MAKE YOUR
ACCURACY
SKYROCKET.

FIRING
KOTODAMA
WITH AN
ACTUAL
GUN...
I'VE NEVER
THOUGHT
OF THAT
BEFORE.

WON-
DER
HOW
IT'LL
GO...

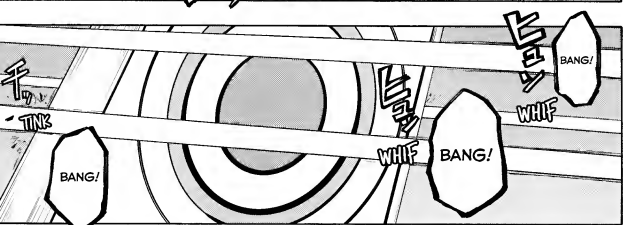


EASY
ENOUGH.

KTHINK

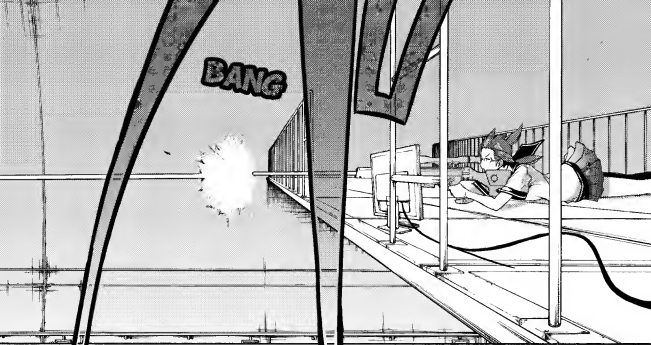
30m

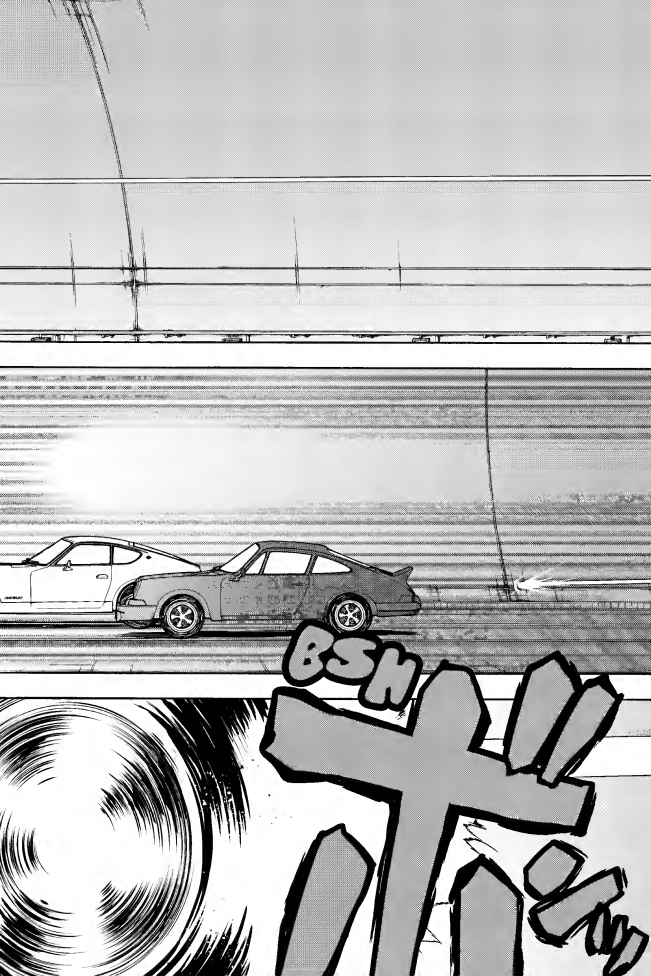
LET'S
START
WITH 30
METERS.

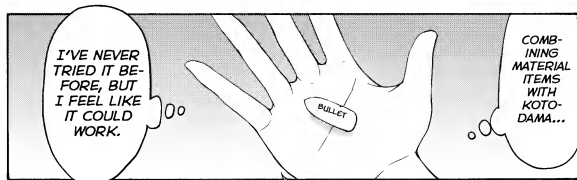


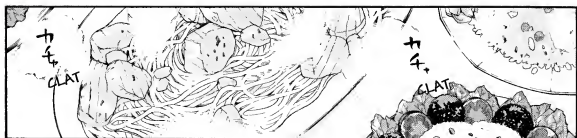


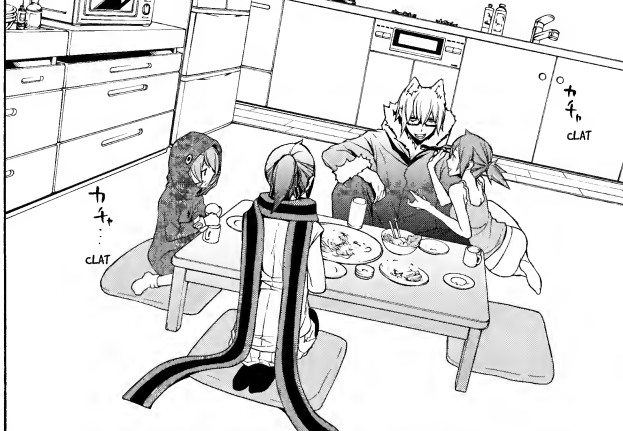














JUST
LIKE
SO.

JUST A
LITTLE
BRAIN-
WASHING,
AND I DON'T
HAVE TO
WORRY
ABOUT
ROOM AND
BOARD.

THE
SATORI'S
MENTAL
INTERFER-
ENCE IS
PRETTY
HANDY.



HMPH.

WE'RE
NOT
BRAIN-
WASHED.



...

THEN I
JUST WIPE
THEIR
MEMORIES
THE NEXT
DAY, AND
THAT'S
THAT.



NOISE?

SEEMS
THERE'S
BEEN A
LOT OF
NOISE
IN TOWN
LATELY.

GUESS
IT
DIDN'T
WORK.

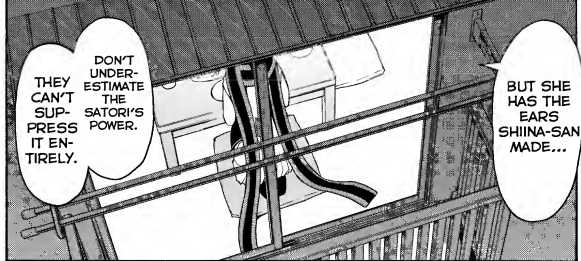


...

AO?



SOMEONE'S
LITTERING
PSYCHIC
WAVES ALL
OVER THE
PLACE.



THEY
CAN'T
SUP-
PRESS
IT EN-
TI-RELY.

DON'T
UNDER-
ESTIMATE
THE
SATORI'S
POWER.

BUT SHE
HAS THE
EARS
SHIINA-SAN
MADE...



...SHE'LL
BE IN BIG
TROU-
BLE.

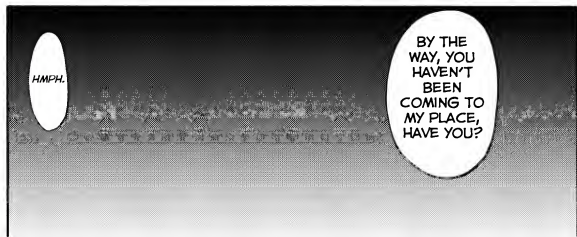
SHE'S
CONSTANTLY
LEAKING
MASSIVE
AMOUNTS
OF DEMONIC
POWER UN-
KNOWINGLY.
AT
THIS
RATE
...



THANKS
FOR THE
WARNING.

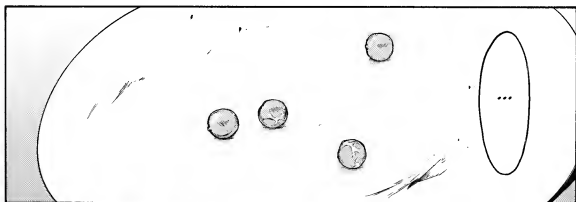
NOM,
エ
ウ

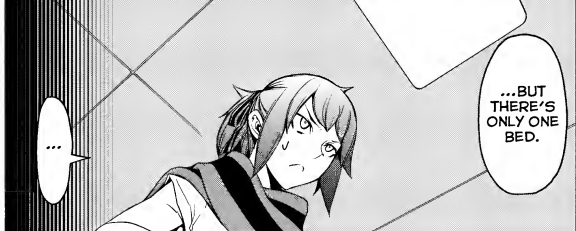
...



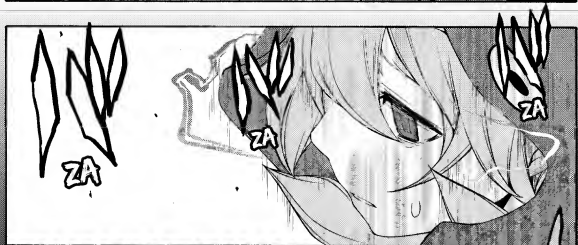
HMPH.

BY THE
WAY, YOU
HAVEN'T
BEEN
COMING TO
MY PLACE,
HAVE YOU?





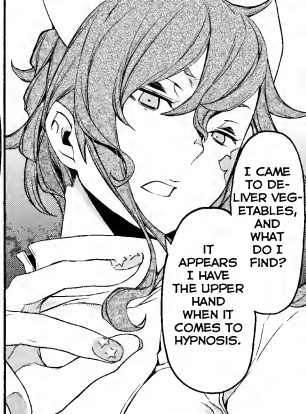








SO IT SEEMS.



I CAME TO DELIVER VEG-ETABLES, AND WHAT DO I FIND?

IT APPEARS I HAVE THE UPPER HAND WHEN IT COMES TO HYPNOSIS.



THAT'LL WEAR ME OUT LESS.

I'LL STOP SLEEPING IN TOWN. THERE'S TOO MUCH NOISE HERE.

OH, WELL.



...WHILE I'M IN THE BODY OF YOUR FRIEND, YOU HAVE NO CHOICE BUT TO LET ME LEAVE.

THOUGH THE MAN SEEKING TO DESTROY THE WORLD IS IN FRONT OF YOU...

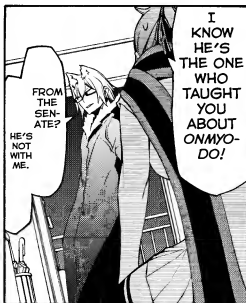


TWINGE

ツキ

ENJIN

TCH







IT'S
OKAY
...

...WHAT'S
THE BIG
IDEA?



...IF
YOU
COME
OVER
AGAIN.



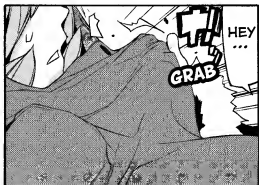
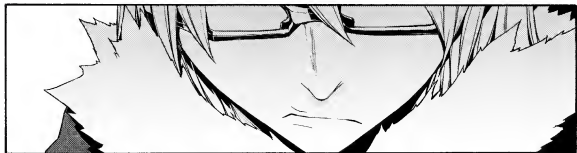
...AND
LET YOU
USE THE
BED.
BUT
...

I'LL
FEED
YOU...



I DON'T
CARE
WHAT
YOU DO
TO ME.
PLEASE
...

...JUST
DON'T LAY
A FINGER
ON MINA.



BLAME
THE
HIIZUMI
HEAD
FAMILY
FOR
TURNING
ME INTO
WHAT I
AM!

DON'T
SCREW
WITH
ME,
BRAT!

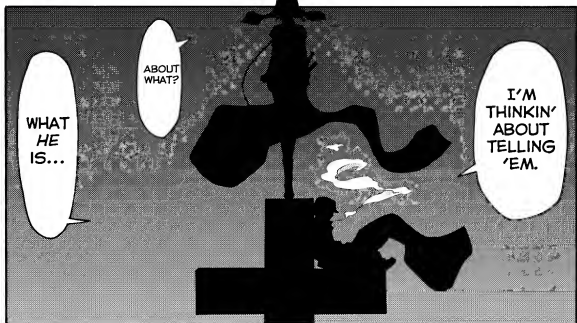
AGH
...!

THE
HEAD
FAMILY!

FOOF

WHISH







THAT'S
ALL?

WHAT
CAN I
DO?

I GOT INTO
A FIGHT WITH
MARIABELL
AFTER SHE
TOLD ME TO
TELL 'EM.



THAT'S
ALL?



AND MY
TONGUE
TENDS
TO
SLIP...
...WHEN
I GET
SOME
GOOD
EATS IN
ME.



I DON'T
WANT
THINGS
TO END
LIKE
THIS.

...I
GUESS
I JUST
LIKE
THOSE
GUYS.

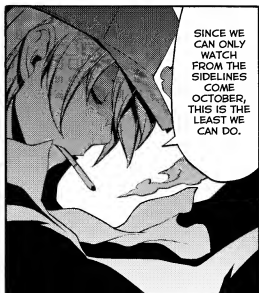
WELL
...



...IF
THEY
LEARN
EVERY-
THING
...

BUT
...

IF YOU
WANT
TO,
THEN I
WON'T
STOP
YOU.



SINCE WE
CAN ONLY
WATCH
FROM THE
SIDELINES
COME
OCTOBER,
THIS IS THE
LEAST WE
CAN DO.

THEY'LL
COME
TO
KNOW
...

YEAH.

...THE
TRUE
FACE OF
"EVIL."

AND
THEY'LL
ALSO
LEARN
THAT...

...WHEN
DIMEN-
SIONAL
FUSION
COMES
'ROUND,
AND
THE
FINAL
BATTLE
DAWNS
...





...THEY'LL
BE UP
AGAINST
"GOD"...



To be Continued III

**YOZAKURA
QUARTET**

19



YOZAKURA
QUARTET

夜桜重奏 18

番外編

SIDE STORY





WELL, I
SUPPOSE
THERE'S
STILL TIME
UNTIL I HAVE
TO CATCH
THE BULLET
TRAIN.

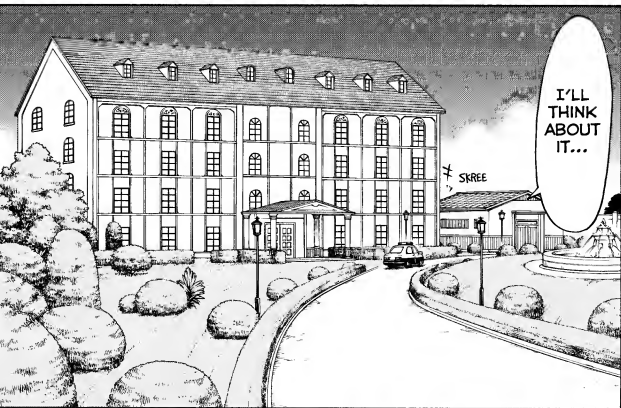
I
WONDER
WHAT HE
WANTS...

FATHER
TOLD ME
TO STOP BY
THE HOUSE
BEFORE I
GO TO
TAKARA-
ZUKA.



WHY
DON'T
YOU STAY
HOME
DURIN'
SUMMER
BREAK?

YOU HAVEN'T
BEEN BACK
FOR A WHILE,
RIGHT? HE'S
PROBABLY
JUST WONDER-
IN' HOW HIS
ONLY DAUGHTER'S
DOING.



I'LL
THINK
ABOUT
IT...



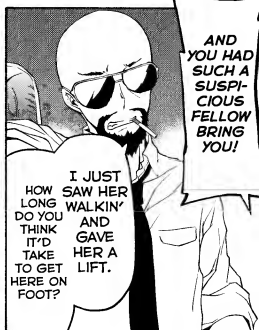
MI-
MI-
MI-

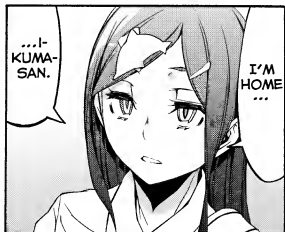
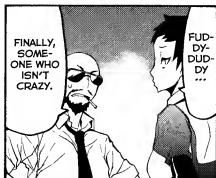
OH,
YOU'VE
BEEN
HERE
BEFORE?

THIS
HOUSE
ALWAYS
BLOWS
ME
AWAY.



MISS
IRUKAAA!







KNOCK
IT OFF!



HOW
RUDE
...

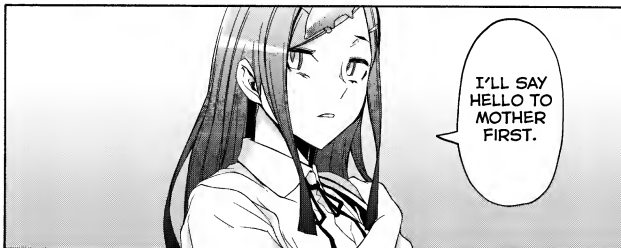
THE MASTER
IS A MAN OF
IMPECCABLE
CHARACTER,
SO WHILE I'M
NOT SURE IF I
SHOULD SAY
THIS, BUT WITH-
OUT SOMEONE
AS DITZY AND
CARELESS AS
MISS IRUKA
AROUND, I
FEEL UNFUL-
FILLED AS A
BUTLER...!



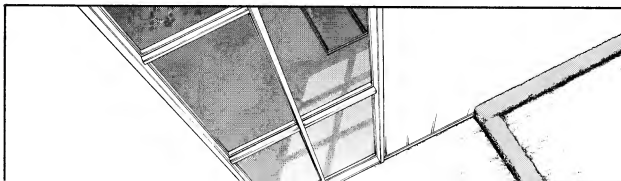
YES.

AT ANY
RATE,
NOW THAT
YOU'RE
HERE...

YEESH...

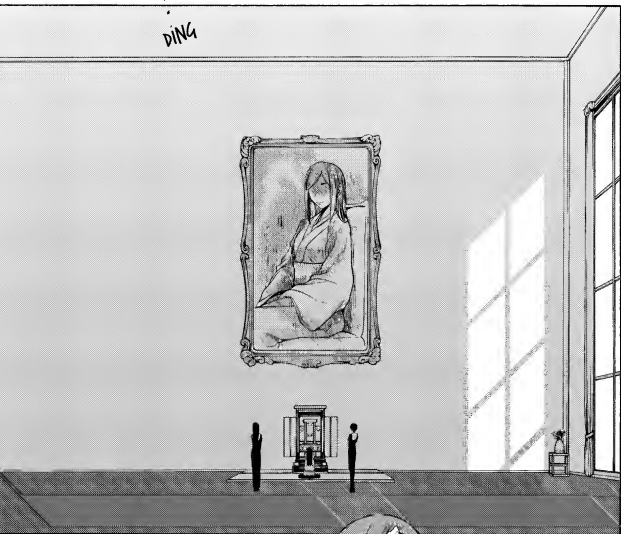


I'LL SAY
HELLO TO
MOTHER
FIRST.





DING



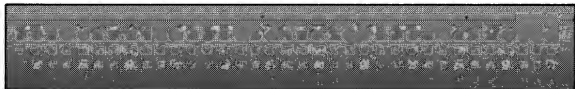
JEEVES
DID?

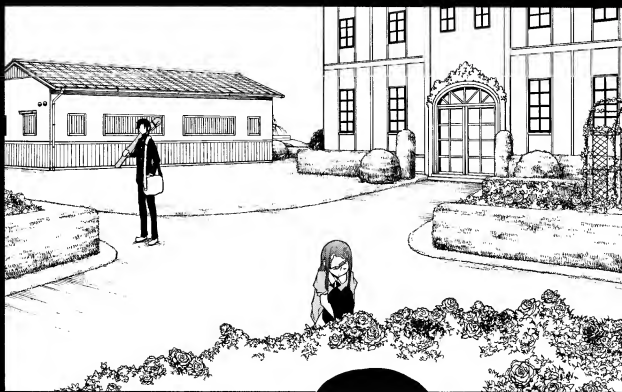
THE HEAD
BUTLER
CALLED TO
INFORM US
THE MASTER
WOULD BE
LATE DUE
TO TRAFFIC.



BY THE
WAY,
WHERE IS
FATHER?













MISS.



HAVE YOU
CRIED
AT ALL
SINCE YOUR
MOTHER
PASSED
AWAY?



I WANT
TO BE
STRONG
...



...
NO.

...ACKNOWLEDG-
ING OUR
WEAKNESS
MAKES US
STRONGER.

TWITCH

あゝ

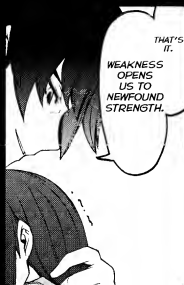
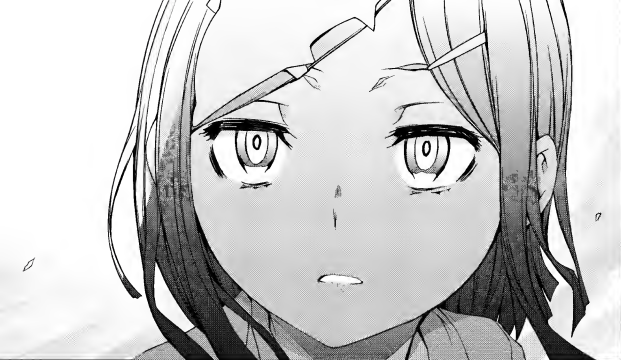
SEN-
SEI ...
YOUR
FATHER
ONCE
TOLD
ME...

IT'S OKAY
TO BE
VULNERABLE
IN TIMES OF
WEAKNESS.
STRENGTH
AND FEIGNED
STRENGTH
ARE NOT THE
SAME THING.

BE
VULNER-
ABLE...
BUT
...

UMM
...

...HOW
DO I
DO
THAT?



就職願

I WILL
BECOME A
TREE FOR
YOU TO
WEEP ON.

Envelope: Job Application

REST AS-
SURED...

A
FINE
...

SHE'S
BECOME
A FINE
LADY
SINCE
THEN
...

OH, I WAS JUST LOST IN THOUGHT... OW! OW!

BONK

BONK

HOW LONG ARE YOU GONNA STAND THERE ?!

OH, I WAS JUST LOST IN THOUGHT... OW! OW!

BONK

BONK

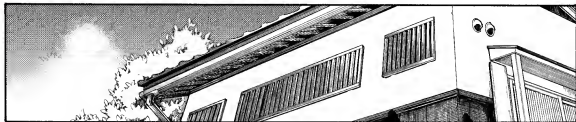
HOW LONG ARE YOU GONNA STAND THERE ?!

OH, I WAS JUST LOST IN THOUGHT... OW! OW!

BONK

BONK

HOW LONG ARE YOU GONNA STAND THERE ?!





BUT MISS IS ON ANOTHER LEVEL ENTIRELY.

THOSE TWO ARE QUITE SKILLED THEMSELVES,



WE FORFEIT.

YOU LOST BECAUSE YOU'RE WEARING THOSE FRILLY DRESSES.

YOU'VE GOTTEN EVEN STRONGER, MISS IRUKA ...



SPAR-RING?

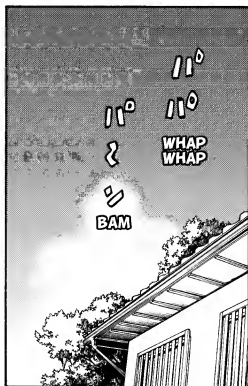
WANNA GO A ROUND?



WHEW. BIG DOJO YOU GOT HERE.

かう
かう
かう

RATL
RATL



BAM

WHAP
WHAP



GLAD-
LY.

I STILL HAVEN'T EVENED THE SCORE FROM BEFORE...

あゝ...
SLIP





...YOU
INTENTION-
ALLY
HARMED
MISS
IRUKA...

AND
YET
...

...YOU
SHOULD
HAVE BEEN
ABLE TO
PULL YOUR
STRIKES
TO AVOID
INJURING
HER.

WITH THE
DIFFER-
ENCE IN
YOUR
LEVEL OF
EXPER-
TISE...



I WILL
BE YOUR
OPPO-
NENT!

KITARO
IKUMA!

KUJOIN
SCHOOL
OF
IAIJUTSU
MASTER,



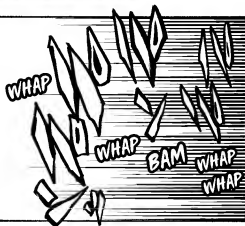


...I
WON'T
BE ABLE
TO HOLD
BACK.



OH,
REAL-
LY?

...ISN'T
THIS
MARK
FROM
WHEN HE
HUGGED
YOU
EARLIER?



AND
THIS
SWORD-
PLAY...

HE'S
STRONG.

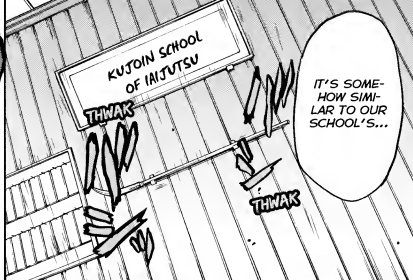


WHOOOP.

YUP.

YOU'RE
PRETTY
GOOD
FOR A
PUP.





IT'S SOME-
HOW SIMI-
LAR TO OUR
SCHOOL'S...



BUT NOT
STRENGTH
OF THAT
GRAVITY...

I WANT
NOTHING
MORE THAN
FOR MISS
IRUKA TO
GROW
STRONG-
ER.



I'M
...

...OP-
POSED
TO HER
LIVING IN
SAKURA-
SHIN.



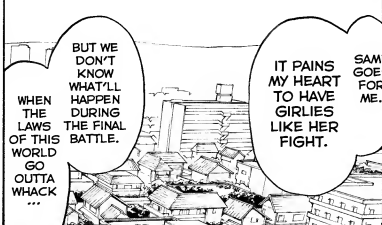
...



I DID
NOT
WISH
FOR
HER
...
...TO
HAVE TO
SHOULDER
THE FATE
OF THE
WHOLE
WORLD.



...WE
MIGHT
NOT BE
ABLE TO
COUNT
ON THE
DEMONS
TO FIGHT.



BUT WE
DON'T
KNOW
WHAT'LL
HAPPEN
DURING
THE FINAL
BATTLE.

WHEN
THE
LAWS
OF THIS
WORLD
GO
OUTTA
WHACK
...

IT PAINS
MY HEART
TO HAVE
GIRLIES
LIKE HER
FIGHT.

SAME
GOES
FOR
ME.

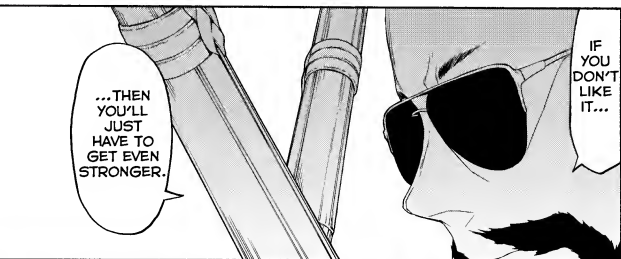


**SHE'S
NOT
JUST
AN-
OTHER
HEAD!**



THAT'S WHY
WE NEED AS
HIGH A HEAD
COUNT OF
HUMANS AS
POSSIBLE.

STRONG
ONES,
AT
THAT.



...THEN
YOU'LL
JUST
HAVE TO
GET EVEN
STRONGER.

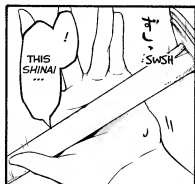
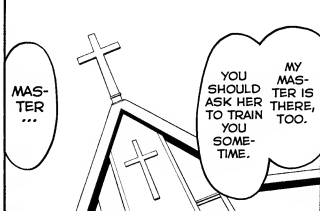
IF
YOU
DON'T
LIKE
IT...







I HAD
HER
MAKE
THIS
FOR
YOU.





SO...

WHY
ME,
TOO?

IT
SEEMS
SHE WAS
TOO EXCITED
TO SEE
THE PLAY
TO SLEEP
LAST
NIGHT.

...WHY'D
SHE GO
AND RAM-
PAGE HER-
SELF TO SLEEP?

z
z
z

THERE'S
STILL
SOME
TIME
UNTIL
HER
TRAIN.

IKUMA,
CARRY
IRUKA
TO HER
ROOM,
PLEASE.

MAY-
BE.

SHE MIGHT
BE STRON-
GER THAN
YOU WERE
AT HER
AGE,
KUJOIN.

ギ
ガ
ン
CREAK
KTHNK



SHE'S
BECOME
STRONG.



I WILL
IMPROVE
MYSELF EVEN
FURTHER, BUT
MORE THAN
ANYTHING, I
HOPE YOU WILL
NOT GROW TOO
FAR OUT OF MY
REACH.

THOUGH I
SAID THAT'S
WHAT I
WANTED, IN
MY HEART, I
KNOW THAT
ISN'T TRUE.

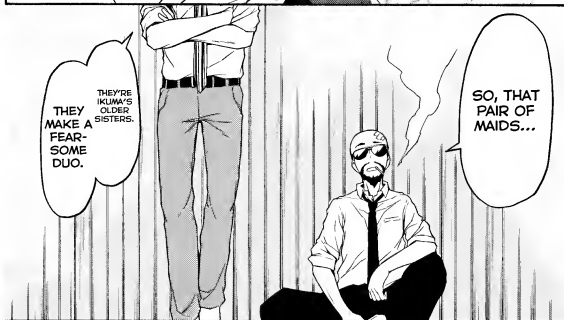


EVEN
NOW,
I
STILL
...

...WANT
YOU TO
DEPEND
ON ME.





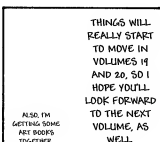
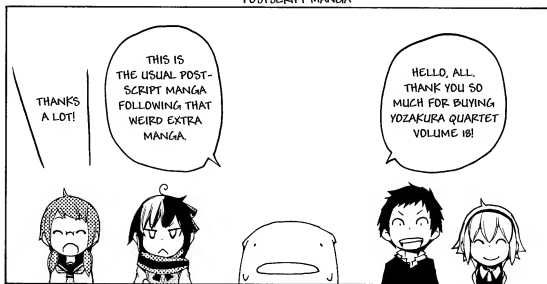




Sign: Yozaquart Manor



POSTSCRIPT MANGA



Yozakura Quartet 18

KODANSHA COMICS Digital Edition

Yozakura Quartet volume 18 copyright © 2016 Suzuhito Yasuda
English translation copyright © 2017 Suzuhito Yasuda

All rights reserved.

First published in Japan in 2016 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682338681

Digital Edition: 1.0.0

Translation by Adam Hirsch
Lettering by Allen Berry
Editing by Jesika Brooks
YKS Services LLC/SKY Japan, INC.

